



Video

Meridian Panel Presentation August 2022

Date: August 11, 2022

00:00:00 --> 00:00:03: Good morning, everybody. Thank you for joining us today for
00:00:03 --> 00:00:07: the UI Advisory Services Panel final presentation for Meridian ID.

00:00:07 --> 00:00:10: If you are joining us via zoom, please use the
00:00:10 --> 00:00:14: Q&A feature to enter your questions at anytime during
00:00:14 --> 00:00:16: the presentation. Thank you.

00:00:20 --> 00:00:23: I want to thank everyone for inviting or the Urban
00:00:23 --> 00:00:28: Land Institute Advisory Services Panel program into Meridian. We've had
00:00:28 --> 00:00:31: a great time. The panels had a great 3 1/2
00:00:31 --> 00:00:34: days. While we've been here and learned a lot and
00:00:34 --> 00:00:38: have enjoyed our time just a little bit about the
00:00:38 --> 00:00:41: Urban Land Institute that the mission of the UI is
00:00:41 --> 00:00:46: to shape the future of the built environment for transformative
00:00:46 --> 00:00:49: impact in communities worldwide. We have a membership.
00:00:50 --> 00:00:54: The 45,000 members across the entire across the world. We
00:00:54 --> 00:00:57: have representatives in Asia and Europe and.
00:00:59 --> 00:01:04: Members represent all of the different professions that are involved
00:01:04 --> 00:01:10: in real estate development and land development, including developers, planners,
00:01:10 --> 00:01:15: architects, lawyers, the financial people are ULI conducts research, provides
00:01:15 --> 00:01:19: a forum for sharing of best practices rights, edits and
00:01:19 --> 00:01:25: publishes books and magazines, organizes and conducts meetings, directs outreach
00:01:25 --> 00:01:29: programs, and, for our purposes today, conducts advisory service.
00:01:29 --> 00:01:35: Panels since 1947 utilize advisory Services program has helped more
00:01:35 --> 00:01:42: than 700 communities find independent, strategic and practical solutions for

00:01:42 --> 00:01:46: land use issues in their community. This is a tested
00:01:46 --> 00:01:47: process.
00:01:49 --> 00:01:52: Your panel here today has spent 3 1/2 days. We
00:01:52 --> 00:01:56: were briefed by the sponsor on the issue related to
00:01:56 --> 00:02:02: your pathways program. We've taken site tours, interviewed
00:02:02 --> 00:02:07: people in
00:02:07 --> 00:02:13: the community through stakeholder interviews and meetings,
00:02:13 --> 00:02:17: and then spent
00:02:17 --> 00:02:19: time of deliberating and generating recommendations. And
00:02:19 --> 00:02:23: what you're going
00:02:23 --> 00:02:26: to see today is our final presentation. After today, the
00:02:26 --> 00:02:30: staff will take.
00:02:30 --> 00:02:33: Though the information that we've developed and and
00:02:33 --> 00:02:38: develop a
00:02:38 --> 00:02:41: report that will also be delivered to the project sponsors.
00:02:41 --> 00:02:45: So there are two deliverables, the presentation today and the
00:02:45 --> 00:02:48: report. I want to thank our sponsors the City of
00:02:48 --> 00:02:49: Meridian and the Meridian Parks and Recreation Department
00:02:49 --> 00:02:52: and the
00:02:52 --> 00:02:56: JPB Foundation for the funding they have provided. I also
00:02:56 --> 00:03:00: want to thank our sponsor team for the support and
00:03:00 --> 00:03:04: help that they've given us both through the briefing book
00:03:04 --> 00:03:09: materials.
00:03:09 --> 00:03:14: And on site conversations and all of the help and
00:03:14 --> 00:03:16: support that they've given us. And I want to thank
00:03:16 --> 00:03:21: all the stakeholders that participated in the interview process
00:03:21 --> 00:03:25: and
00:03:25 --> 00:03:29: gave U.S. Open and honest feedback and have really helped
00:03:29 --> 00:03:34: us learn more about what's happening with the pathways
00:03:34 --> 00:03:39: program.
00:03:39 --> 00:03:44: So, your panelists today, I'm Christine Richmond. Excuse
00:03:44 --> 00:03:46: me.
00:03:46 --> 00:03:51: I'm the panel chair. I'm an economic analyst and planner
00:03:51 --> 00:03:53: of at GSBS Consulting in Salt Lake City, UT. Also
00:03:53 --> 00:03:57: with me today is Dan Anderton. He it's on my
00:03:57 --> 00:04:02: right. He's the senior associate of community design and
00:04:02 --> 00:04:04: planning
00:04:04 --> 00:04:06: for Dewberry in Hampton, VA and Dan Sloan. He's an
00:04:06 --> 00:04:08: attorney and visionary of vertical vision. I could say vision
00:04:08 --> 00:04:10: Walla.
00:04:10 --> 00:04:12: Author, speaker, and advocate located in Richmond, VA.
00:04:12 --> 00:04:14: We have been supported very well, supported by our USLI
00:04:14 --> 00:04:16: staff, including Lauren Callahan, whose voice you heard
00:04:16 --> 00:04:18: introducing the

00:04:02 --> 00:04:07: panel presentation process. She's the director of advisory Services, Brittany

00:04:08 --> 00:04:11: Guardian, who is our senior associate and has given us

00:04:12 --> 00:04:15: a great deal of support and help over the course

00:04:15 --> 00:04:18: of the last 3 1/2 days, and Barbara Gustus, our

00:04:18 --> 00:04:23: director of Advisory Services and key leaders who has kept

00:04:23 --> 00:04:23: us.

00:04:23 --> 00:04:27: Up and going and moving through the process, we have

00:04:27 --> 00:04:32: also had a advisory support from Anna Laborn and Darla

00:04:32 --> 00:04:34: Callaway of Design Workshop.

00:04:35 --> 00:04:39: Our assignment, the questions that we were asked as a

00:04:39 --> 00:04:44: panel to consider fell in, fell into three general categories,

00:04:44 --> 00:04:49: placemaking, wayfinding and identity. In this category, we

00:04:49 --> 00:04:53: were asked

00:04:49 --> 00:04:53: to consider how to enhance pathway awareness and the

00:04:54 --> 00:04:59: brand

00:04:54 --> 00:04:59: of pathways in Meridian, improve wayfinding and promote,

00:04:59 --> 00:05:04: promote activation

00:04:59 --> 00:05:04: of the pathways. The second category was improving access

00:05:04 --> 00:05:06: and

00:05:04 --> 00:05:06: acceleration of implementation.

00:05:06 --> 00:05:12: That included looking at procuring easements, fostering

00:05:12 --> 00:05:17: community collaboration for

00:05:12 --> 00:05:17: connectivity, providing pedestrian access for older parts of

00:05:17 --> 00:05:22: Meridian where

00:05:17 --> 00:05:22: when the subdivision was built the pathways were not

00:05:22 --> 00:05:26: originally

00:05:22 --> 00:05:26: included, and improved access and equity considerations is

00:05:26 --> 00:05:31: the third

00:05:26 --> 00:05:31: category increasing looking at ways to increase equitable

00:05:31 --> 00:05:36: access to

00:05:31 --> 00:05:36: the existing trail, connecting across existing gaps in the

00:05:36 --> 00:05:37: system,

00:05:36 --> 00:05:37: and addressing existing.

00:05:37 --> 00:05:38: Barriers.

00:05:40 --> 00:05:43: You're going to see in our recommendations that we don't

00:05:44 --> 00:05:47: actually go through and answer each of those questions in

00:05:47 --> 00:05:48: order we.

00:05:50 --> 00:05:54: We've been thinking about how to answer those questions in

00:05:54 --> 00:05:58: a holistic way. And So what you're going to see

00:05:58 --> 00:06:02: is a presentation that that cuts across those categories with

00:06:02 --> 00:06:07: a series of recommendations. But the most important thing

00:06:07 --> 00:06:11: that

00:06:07 --> 00:06:11: we noticed as we started our deliberations was that you're

00:06:11 --> 00:06:16: building on success. Meridian has been quite successful in creating

00:06:16 --> 00:06:20: critical mass of pathways along your irrigation system.

00:06:20 --> 00:06:25: You're an example for the the region and how to

00:06:25 --> 00:06:26: do that and so.

00:06:27 --> 00:06:31: This is taking things to the next level. These recommendations

00:06:32 --> 00:06:36: are focused on building on those successes that you've already

00:06:36 --> 00:06:39: had, and so facilitating access for a wide variety of

00:06:40 --> 00:06:40: users.

00:06:41 --> 00:06:46: And and generating additional community enthusiasm for the pathways system.

00:06:49 --> 00:06:54: So there are three key themes in the presentation, purpose

00:06:54 --> 00:07:00: and equity, user experience and understanding and then ongoing implementation

00:07:00 --> 00:07:04: of the pathways vision and Dan Sloan is going to

00:07:04 --> 00:07:05: start by just.

00:07:07 --> 00:07:08: Reviewing purpose and equity.

00:07:22 --> 00:07:26: Mike on. OK. So I'd like to start by talking

00:07:26 --> 00:07:29: about how we think about purpose and.

00:07:32 --> 00:07:35: Of course, you've been thinking about purpose since you began.

00:07:35 --> 00:07:38: You'll probably begin by, you know, asserting a purpose and

00:07:38 --> 00:07:40: in doing it. But one of the things that we

00:07:40 --> 00:07:43: recommend is returning to look at that purpose and think

00:07:43 --> 00:07:46: about it again as where you are. So if you're

00:07:46 --> 00:07:48: going to make a big leap forward, you would need

00:07:49 --> 00:07:51: to make sure that's based on the purpose that you

00:07:51 --> 00:07:54: now feel that this system that you've already built and

00:07:54 --> 00:07:57: that you continue to build out will serve. And purpose

00:07:57 --> 00:07:59: and use are a little different.

00:08:00 --> 00:08:02: The purpose of a cookbook may be to make me

00:08:03 --> 00:08:05: a better cook, but I actually use it for new

00:08:05 --> 00:08:09: ideas for meals, ingredients, or spices. All of these uses

00:08:09 --> 00:08:12: come together to make me a better cook. Brand, which

00:08:12 --> 00:08:15: you've asked us to think about is a visual or

00:08:15 --> 00:08:19: short text reference to purpose and story. So sometimes we

00:08:19 --> 00:08:22: think about brand and we may confuse it with wayfinding.

00:08:22 --> 00:08:26: Wayfinding is a little different than that. The brand tells

00:08:26 --> 00:08:29: me what to expect, and particularly when you're when you're

00:08:29 --> 00:08:30: purpose is.

00:08:30 --> 00:08:34: Multifold and includes different types of uses. We have to

00:08:34 --> 00:08:37: be careful in our branding to represent that
00:08:37 --> 00:08:40: entire purpose. So why do you have a pathway system?
00:08:40 --> 00:08:43: I come from a pathway community and in our community.
00:08:43 --> 00:08:46: The purpose of our pathway is to have a more
00:08:46 --> 00:08:50: enjoyable community and to create value in the community.
It,
00:08:50 --> 00:08:53: it and you know people along the pathway have higher
00:08:53 --> 00:08:57: property values. People who can access the pathways have
higher
00:08:57 --> 00:09:00: property values. But that's not the primary reason we do
00:09:00 --> 00:09:01: it.
00:09:01 --> 00:09:04: We do it because it's enjoyable and a lot of
00:09:04 --> 00:09:07: the design goes to that enjoyment element.
00:09:08 --> 00:09:11: Use though is of course a part of purpose, and
00:09:11 --> 00:09:15: when there are multiple uses, they may have a hierarchy
00:09:15 --> 00:09:18: or they may be divided up among different parts of
00:09:18 --> 00:09:22: of of the system. So one of the questions we'd
00:09:22 --> 00:09:24: ask you to to look at as you focus on
00:09:24 --> 00:09:28: your branding and you think about your your system is
00:09:28 --> 00:09:31: what's the hierarchy of uses in your pathway system.
00:09:32 --> 00:09:36: And we've thought some about both how it appears to
00:09:36 --> 00:09:39: us and how it might be that you want to
00:09:39 --> 00:09:42: structure it going going forward. And this is kind of
00:09:42 --> 00:09:46: how the hierarchy it's that mix of appears and and
00:09:46 --> 00:09:49: and it might be thought of going forward. So level
00:09:49 --> 00:09:54: one is major destination commuting routes and commuting is
the
00:09:54 --> 00:09:58: operative word there. 10 mile, five mile loop, the path
00:09:58 --> 00:10:01: to the Greenway, these are paths that you've thought of
00:10:02 --> 00:10:02: as wider.
00:10:02 --> 00:10:06: Maybe they are paths that accept bicycles moving at faster
00:10:06 --> 00:10:10: speeds. They're different in quality than the other pathways
in
00:10:10 --> 00:10:13: in the system because they serve a different use.
00:10:14 --> 00:10:18: They've also maybe have different branding markers. They
may be
00:10:18 --> 00:10:22: cut. There may be color-coded markers to identify the
commuting
00:10:22 --> 00:10:25: routes and important destinations. But they also have to be
00:10:25 --> 00:10:28: designed so that they can be read on a bike
00:10:28 --> 00:10:31: moving rapidly. So that actually uses a different sort of
00:10:31 --> 00:10:35: design than somebody hiking needs when they're trying to
make
00:10:35 --> 00:10:39: decisions at different points. Another level, maybe the grid of

00:10:39 --> 00:10:43: neighborhood destination routes in pathways. Much of the discussion is

00:10:43 --> 00:10:45: about where am I going?

00:10:45 --> 00:10:48: And one of the purposes is often to go somewhere.

00:10:48 --> 00:10:51: And we talk about this sometimes as there are times

00:10:51 --> 00:10:54: that people want to go out and just walk round

00:10:54 --> 00:10:57: and round for exercise or but they would walk their

00:10:57 --> 00:11:00: dog. But many times people are using pathways to go

00:11:00 --> 00:11:03: somewhere. And so destination is an integral part of a

00:11:03 --> 00:11:07: pathway system and the communication that goes along there and

00:11:07 --> 00:11:11: those neighborhood destinations may be local parks, third places, schools,

00:11:11 --> 00:11:14: they may have different kinds of icons than the routes

00:11:15 --> 00:11:16: for these popular.

00:11:16 --> 00:11:19: Local destinations and it they may be used differently depending

00:11:20 --> 00:11:22: on the time of day. Sometimes of the day there

00:11:22 --> 00:11:25: may be faster bikes on there because there's no other

00:11:25 --> 00:11:28: traffic on them. But other times of the day, it's

00:11:28 --> 00:11:32: unacceptable for those faster bikes to be there, and they

00:11:32 --> 00:11:35: should be using alternative bike routes that you also have

00:11:35 --> 00:11:38: a lot of now or in development. And third places

00:11:38 --> 00:11:42: are those places where the community gathers. They're the church,

00:11:42 --> 00:11:45: the the the, the pub there, the school, any place

00:11:45 --> 00:11:46: the community gathers.

00:11:47 --> 00:11:50: Those are important in those local grids and to and

00:11:50 --> 00:11:53: to let the Community help name those that you know

00:11:53 --> 00:11:56: as part of what's going on the third level is

00:11:56 --> 00:12:00: this level of recreation and that's walking jogging walking my

00:12:00 --> 00:12:04: dog playing path parties so that neighborhoods you know take

00:12:04 --> 00:12:08: ownership of their their paths in terms of something that

00:12:08 --> 00:12:12: they feel close to and are amenities jogging clubs in

00:12:12 --> 00:12:15: our community jogging groups will come in from the schools

00:12:15 --> 00:12:17: that their track.

00:12:17 --> 00:12:20: Clubs, and they will use that community pathway to enjoy

00:12:20 --> 00:12:23: a different scene from their normal jobs. Those are usually

00:12:23 --> 00:12:26: marked in chalk. We don't, you know, no one tries

00:12:26 --> 00:12:29: to put those routes in there because they vary from

00:12:29 --> 00:12:32: time to time. And that's actually part of the enjoyment

00:12:32 --> 00:12:35: of these local pathway systems is seeing the different ways

00:12:35 --> 00:12:38: that they're used and the different things that are going
 00:12:38 --> 00:12:42: on. It's part of what makes them interesting, particularly if
 00:12:42 --> 00:12:43: you're using them every day.
 00:12:45 --> 00:12:47: Then the last thing is as a platform, all of
 00:12:47 --> 00:12:51: your pathways are platforms for other things in your vision
 00:12:51 --> 00:12:54: as we understand it. You want art there, you've been
 00:12:54 --> 00:12:57: interested in putting history there. Those are things that we
 00:12:57 --> 00:13:01: think of as platforming and they can include art installations,
 00:13:01 --> 00:13:06: the local school art, historic information and interpretations,
 structures that
 00:13:06 --> 00:13:09: relate to the community. We've thought about your mid block
 00:13:09 --> 00:13:12: crossings and in some communities those are done with art
 00:13:12 --> 00:13:15: pieces they so you know where a mid block.
 00:13:15 --> 00:13:19: Crossing occurs and they may be different in one
 neighborhood
 00:13:19 --> 00:13:22: or the next. And there's a lot of thought that
 00:13:22 --> 00:13:25: are put into this and there's a lot of opportunity
 00:13:25 --> 00:13:29: monuments that are backgrounds for Instagrams integrated
 into OK, those
 00:13:29 --> 00:13:32: may be more appropriate in a transit loop that maybe
 00:13:32 --> 00:13:36: other people are coming through the community and that's
 something
 00:13:36 --> 00:13:39: that would be fun for them and also a chance
 00:13:39 --> 00:13:42: for your community to have an appearance at their. So
 00:13:42 --> 00:13:45: all of these things, I naturalist is one that I
 00:13:45 --> 00:13:47: like because it's a way of.
 00:13:47 --> 00:13:50: It's a app that lets you take a picture of
 00:13:50 --> 00:13:53: a bird or butterfly or a snake and and you
 00:13:53 --> 00:13:55: say I think this is a thus and such and
 00:13:55 --> 00:13:59: other people who have more experience come in and say
 00:13:59 --> 00:14:03: yes that's us and such and and that actually accumulates
 00:14:03 --> 00:14:06: as information on your pathways so that other people can
 00:14:07 --> 00:14:10: come along with that program and say Oh well, in
 00:14:10 --> 00:14:13: this area there are woodchucks or whatever it is that
 00:14:13 --> 00:14:16: is going on. That's a part of place making all
 00:14:16 --> 00:14:17: of those things.
 00:14:17 --> 00:14:21: The, the, the, the agriculture that's going on, the history
 00:14:21 --> 00:14:25: that's going on, the wildlife that are going on, that's
 00:14:25 --> 00:14:28: all part of placemaking. You may look at this and
 00:14:28 --> 00:14:31: say, well, #4 is actually part for us of #1.
 00:14:32 --> 00:14:35: And I don't want to suggest that everything has to
 00:14:35 --> 00:14:38: be approached in hierarchy. It's just that there are natural
 00:14:38 --> 00:14:42: hierarchies there, and they're not all equal. They're never all

00:14:42 --> 00:14:45: equal, but they may be mixed and and you'll think
00:14:45 --> 00:14:47: about how best to serve them.

00:14:51 --> 00:14:54: But every path doesn't have to serve every use. Some
00:14:54 --> 00:14:58: are wider, some are more scenic, some have fewer gaps
00:14:58 --> 00:15:01: or crossings, some are local, and some are regional. And
00:15:01 --> 00:15:05: even a path will eventually serve a use. It doesn't
00:15:05 --> 00:15:08: have to happen today, and it's really important to not
00:15:08 --> 00:15:12: make places feel incomplete because they haven't yet gotten
to

00:15:12 --> 00:15:15: all of the uses that you ultimately want to to
00:15:15 --> 00:15:19: serve. In some ways, we were so impressed with the
00:15:19 --> 00:15:20: system that you already have.

00:15:21 --> 00:15:24: And in a little bit of its under appreciation for
00:15:24 --> 00:15:28: what's already there and excitement about the things that are
00:15:28 --> 00:15:32: to come rather than well, this hasn't got the thus
00:15:32 --> 00:15:35: and such yet. It really is a phenomenal thing that
00:15:35 --> 00:15:39: you've already done, you know, and not every connection
has

00:15:39 --> 00:15:43: to be made today. It doesn't have to be immediate
00:15:43 --> 00:15:46: or even before the purpose of the system is being
00:15:46 --> 00:15:51: served. So connectivity may serve the purpose, but typically.
00:15:51 --> 00:15:54: Connectivity is not the purpose of a pathway.
00:15:55 --> 00:15:59: And that's important to understand because some
connections will wait

00:15:59 --> 00:16:02: until a future circumstance in which they can be achieved.
00:16:02 --> 00:16:06: A neighborhood changes its mind, a holdout is replaced, a
00:16:06 --> 00:16:10: neighborhood purchases an easement, redevelopment
occurs and that creates an

00:16:10 --> 00:16:13: opportunity. But in the meantime, we thought a lot about
00:16:14 --> 00:16:17: what we call temporary routing alternative connections and
that's the

00:16:18 --> 00:16:21: sidewalks and the bike trails that you are also developing
00:16:21 --> 00:16:24: right, right now. And those provide, we call those tracks
00:16:24 --> 00:16:25: and you'll hear us.

00:16:25 --> 00:16:29: Refer to track several times here, but those provide
temporary

00:16:29 --> 00:16:33: connections for functional purposes alright, so still keeping
purpose in

00:16:33 --> 00:16:37: mind and saying OK, I don't have this connection yet,
00:16:37 --> 00:16:39: but I can use my tracks to continue to meet
00:16:39 --> 00:16:40: my purpose.

00:16:43 --> 00:16:46: We also think equity is part of purpose and you
00:16:46 --> 00:16:49: specifically ask us to address equity in different ways. But

00:16:49 --> 00:16:53: you have to begin that discussion by understanding what you
 00:16:53 --> 00:16:56: mean by equity and and how you're going to think
 00:16:56 --> 00:16:59: about it and what standard you're going to apply, because
 00:16:59 --> 00:17:02: there are a lot of ways to approach equity. And
 00:17:02 --> 00:17:06: we offer an example, there's UI's 10 principles for an
 00:17:06 --> 00:17:09: enhancing equitable access to parks. And one way to think
 00:17:09 --> 00:17:12: about your pathway system is it is your largest parks
 00:17:12 --> 00:17:13: park.
 00:17:13 --> 00:17:15: There is a park in and of itself. It serves
 00:17:15 --> 00:17:20: different functions throughout. It's spread everywhere. It's
 connecting other parks,
 00:17:20 --> 00:17:23: it's destination. But it is a park. So what are
 00:17:23 --> 00:17:26: its equitable standards? What are you looking for in that?
 00:17:26 --> 00:17:29: And you might begin. We're just suggesting this. You have
 00:17:30 --> 00:17:33: to decide what you want that equitable service to be.
 00:17:33 --> 00:17:35: But you might begin by by saying, OK, is every
 00:17:35 --> 00:17:38: resident within a 10 minute walk of access to a
 00:17:38 --> 00:17:41: path or path connection route? They might be. Oh, I
 00:17:41 --> 00:17:43: have to go a little further down.
 00:17:43 --> 00:17:46: The sidewalk or, you know, a bike trail. But does
 00:17:46 --> 00:17:49: can everybody get to the system within 10 minutes? And
 00:17:49 --> 00:17:52: if not, that helps you think about how to expand
 00:17:53 --> 00:17:53: the system.
 00:18:02 --> 00:18:05: You also though to to talk about equity, you have
 00:18:05 --> 00:18:10: to identify the underserved neighborhoods and populations,
 and you have
 00:18:10 --> 00:18:13: to assure comparable access to the system. That is not
 00:18:14 --> 00:18:17: the same access comparable means you have in mind are
 00:18:17 --> 00:18:20: this is this is this a question of equal access
 00:18:20 --> 00:18:24: or is it a question of different needs, a different
 00:18:24 --> 00:18:24: thing?
 00:18:24 --> 00:18:27: It should be served in in this area. And so
 00:18:27 --> 00:18:31: there's another principle and there's 10 principles, which is
 connect
 00:18:31 --> 00:18:35: people to parks. And another step in thinking about equity
 00:18:35 --> 00:18:39: is make certain that the pathway program is reaching all
 00:18:39 --> 00:18:43: neighborhoods and is serving all groups. Eventually doesn't
 have to
 00:18:43 --> 00:18:46: all be today. And in some areas, ADA access may
 00:18:46 --> 00:18:50: need to be prioritized or a different amenity tailored for
 00:18:50 --> 00:18:53: a blind resident or a group of blind residents. That
 00:18:53 --> 00:18:54: assent garden is more.
 00:18:54 --> 00:18:59: Valuable, then, a visual amenity Siri wants to talk to.

00:19:01 --> 00:19:05: And same thing with Elder users or children, you're going to adjust according to the what who you're talking about

00:19:05 --> 00:19:09: equity with regard to.

00:19:09 --> 00:19:10: And I wanted to give some quick examples of application

00:19:12 --> 00:19:15: of equitable principles.

00:19:15 --> 00:19:16: Design that deals with safety perception issues. Without getting into

00:19:18 --> 00:19:21: an argument as to whether a place is safe or

00:19:21 --> 00:19:24: unsafe, you have one of the safest towns in the

00:19:24 --> 00:19:26: in the country. But without getting into an argument as

00:19:27 --> 00:19:30: to whether it's actually safe, there are places in a

00:19:30 --> 00:19:32: system that people may perceive as not as safe for

00:19:33 --> 00:19:35: them, and that has to do with eyes on the

00:19:35 --> 00:19:38: path. Sometimes we talk about eyes on the street, but

00:19:38 --> 00:19:41: eyes on the path, which is one of the things

00:19:41 --> 00:19:43: you've been dealing with in your design right now saying,

00:19:43 --> 00:19:46: OK, offense can't exceed 4 feet.

00:19:46 --> 00:19:48: And then it has to be transparent, but that has

00:19:48 --> 00:19:51: real impact on users and in some places as to

00:19:51 --> 00:19:54: whether the path can be seen from houses and whether

00:19:54 --> 00:19:57: they feel safe on those parts of the safe path

00:19:57 --> 00:20:00: where they can't be. Same thing as in those instances

00:20:00 --> 00:20:04: where you sort of end up with a cannon of

00:20:04 --> 00:20:06: a Canyon, a fence and people feel a little nervous

00:20:06 --> 00:20:10: about going down, that it also changes the aesthetics. And

00:20:10 --> 00:20:13: so thinking about that as an equity issue, have we

00:20:13 --> 00:20:16: dealt with that in our design?

00:20:17 --> 00:20:18: Continuing the neighborhood involvement you already do

00:20:19 --> 00:20:23: that you you

00:20:23 --> 00:20:27: already evolved neighborhoods in the creation of connections

00:20:27 --> 00:20:30: and and

00:20:27 --> 00:20:30: whether something comes through. But we really recommend

00:20:30 --> 00:20:33: as part

00:20:30 --> 00:20:33: of equity making sure that you're involving them in the

00:20:33 --> 00:20:36: decisions as to what's the programming, what's you know

00:20:36 --> 00:20:39: what

00:20:36 --> 00:20:39: are we putting on it, what structures what you know

00:20:39 --> 00:20:42: what are the uses in this particular community looking at

00:20:42 --> 00:20:45: that part of the hierarchy how is this neighborhood want

00:20:45 --> 00:20:48: to use this and what will make that use better

00:20:48 --> 00:20:49: and then connecting to future.

00:20:49 --> 00:20:53: Transit sort of self-evident and finally sharing information on

00:20:49 --> 00:20:53: health

00:20:54 --> 00:20:57: opportunities and support. Sometimes it's not about what we do

00:20:57 --> 00:21:00: on the path and what we build on it, but

00:21:00 --> 00:21:03: how we help people think about what the path brings

00:21:03 --> 00:21:05: to them, what kind of amenity it is. So helping

00:21:05 --> 00:21:09: them understand. There's a whole lot of information out there

00:21:09 --> 00:21:12: about the impact of walking on health and how just

00:21:12 --> 00:21:16: daily walking can change fundamentally your your health. But there's

00:21:16 --> 00:21:19: also information on how walking in nature impacts health.

00:21:19 --> 00:21:23: How it impacts our mindfulness, how it actually helps us

00:21:23 --> 00:21:26: heal faster, how it helps us psychologically. And COVID, there

00:21:26 --> 00:21:29: was a lot more research that was done on this

00:21:29 --> 00:21:32: that alright, how are we responding to that? How how

00:21:32 --> 00:21:34: have we built it into our programming? But how have

00:21:35 --> 00:21:38: we helped people understand that's what the programming delivers for

00:21:38 --> 00:21:41: them, so that they appreciate the amenity even more?

00:21:45 --> 00:21:48: The discussion of equity and purpose also impacts our funding

00:21:48 --> 00:21:49: opportunities.

00:21:50 --> 00:21:54: And if you prioritize funding with purpose and equity rather

00:21:54 --> 00:21:58: than just completion of connections, that opens more doors and

00:21:58 --> 00:22:02: it opens some obvious ones in seeking like long term

00:22:02 --> 00:22:06: capital improvements. It opens more grants and federal sources if

00:22:06 --> 00:22:10: they understand the purposes that you are seeking and understand

00:22:10 --> 00:22:14: the equity that you're trying to deliver in the improvements

00:22:14 --> 00:22:18: that you're you're seeking. But it also opens more community

00:22:19 --> 00:22:21: doors it it, it generates more.

00:22:21 --> 00:22:24: People who are willing to donate to achieve these things,

00:22:24 --> 00:22:28: more businesses that are proud of participating in a delivery

00:22:28 --> 00:22:32: that can be connected into the community itself. And everyone

00:22:32 --> 00:22:36: understands that this exercise station or this shade or the

00:22:36 --> 00:22:39: thing that's being added, they understand how it fits into

00:22:39 --> 00:22:43: the purpose and the larger vision of what's being delivered

00:22:43 --> 00:22:44: to the community.

00:22:45 --> 00:22:48: And there are ways of illustrating a lot of times

00:22:48 --> 00:22:51: when we talk about equity, it sounds complex and I

00:22:51 --> 00:22:54: don't want to have to tell the equity story. But

00:22:54 --> 00:22:57: actually this is an example from Spokane of being able
 00:22:57 --> 00:23:00: to tell the equity story and fairly simple graphics and
 00:23:00 --> 00:23:02: doesn't have to be a detailed story. It is a
 00:23:02 --> 00:23:05: story that can be told just in how are we
 00:23:05 --> 00:23:08: doing, how, what are we achieving in this. And you
 00:23:08 --> 00:23:11: know, obviously highlighting both the places where you've
 00:23:11 --> 00:23:14: got, you
 00:23:14 --> 00:23:15: know, some miles to go and you need some help
 00:23:15 --> 00:23:19: from the community.
 00:23:19 --> 00:23:21: And funding things or accomplishing things and where you've
 00:23:22 --> 00:23:23: actually
 00:23:24 --> 00:23:27: already achieving a lot of your goals.
 00:23:27 --> 00:23:30: Finally.
 00:23:31 --> 00:23:33: A part of both your branding and the way you
 00:23:33 --> 00:23:36: put together this system is building the story.
 00:23:36 --> 00:23:40: And as we came to town, you, you were a
 00:23:40 --> 00:23:43: good storytellers and you told us a wonderful story. We
 00:23:43 --> 00:23:45: loved our briefing book. We loved the storytelling in the
 00:23:45 --> 00:23:48: briefing book and and just the story of the history
 00:23:48 --> 00:23:51: of how you got there the the story of the
 00:23:51 --> 00:23:55: Meridian line itself. All of these are great elements of
 00:23:55 --> 00:23:59: story, but we encourage you to keep going with that
 00:23:59 --> 00:24:01: storytelling and really revisit and expand it because
 00:24:01 --> 00:24:04: storytelling drives
 00:24:04 --> 00:24:07: the brand, storytelling drives your purpose and program and
 00:24:08 --> 00:24:10: every
 00:24:10 --> 00:24:14: resident should be able to understand.
 00:24:14 --> 00:24:17: The system as an entirety. And we have the impression
 00:24:17 --> 00:24:19: that not everyone does that people appreciate the peace
 00:24:19 --> 00:24:22: that's
 00:24:22 --> 00:24:26: right by their door or whether there's a missing piece
 00:24:26 --> 00:24:29: by their door, but they don't really understand and appreciate
 00:24:29 --> 00:24:31: the whole system and and what an achievement it is
 00:24:32 --> 00:24:34: and what pieces are in the future and and how
 00:24:35 --> 00:24:38: that's going and and those elements. But they also need
 00:24:38 --> 00:24:41: to understand the challenges of its creation and operation
 00:24:42 --> 00:24:45: because
 00:24:42 --> 00:24:45: there have been lots of challenges and it's amazing what
 00:24:45 --> 00:24:48: you've done in the face of all of those challenges.
 00:24:48 --> 00:24:51: And you've been a leader in the ways that you've
 00:24:51 --> 00:24:54: come up with resolving those challenges. But the public
 00:24:54 --> 00:24:57: needs
 00:24:57 --> 00:25:00: to understand that residents need to be able to tell
 00:25:00 --> 00:25:03: that story, including as that story changes and things are,

00:24:45 --> 00:24:48: you know, smooth and and things get better in something

00:24:49 --> 00:24:52: so that they can understand how that story changes over

00:24:52 --> 00:24:55: time and understand the importance of the role of this

00:24:55 --> 00:25:00: system in Community, placemaking and economic development and understand the

00:25:00 --> 00:25:02: importance of its maintenance.

00:25:02 --> 00:25:07: And beautification and investment as a community access asset and

00:25:07 --> 00:25:10: one of the sort of warnings we give you is.

00:25:11 --> 00:25:14: Maintenance needs to be part of that story. So it,

00:25:15 --> 00:25:18: you know, everybody needs to be thinking about, OK, we've

00:25:18 --> 00:25:21: built the pieces, how do we maintain it, how do

00:25:21 --> 00:25:24: we maintain it to match our purpose so that we

00:25:24 --> 00:25:27: don't lose sight of that along the way. So you

00:25:27 --> 00:25:30: see this picture and you might wonder why are we

00:25:30 --> 00:25:33: showing a picture of garbage can and a bunch of

00:25:33 --> 00:25:35: signs. But to me this is a picture of a

00:25:35 --> 00:25:38: story of love. So we took this picture along a

00:25:38 --> 00:25:41: pathway in in another community and it's a story of.

00:25:42 --> 00:25:45: Love and its consequences, because this pathway is obviously well

00:25:45 --> 00:25:48: used. You get a lot of garbage there there. And

00:25:48 --> 00:25:51: look, everybody's really tried to get it into the can,

00:25:51 --> 00:25:54: you know? I love that. It's the you know, OK

00:25:54 --> 00:25:58: everybody was pretty responsible because they really love this destination

00:25:58 --> 00:26:02: and all these signs, they've reached a level of sign

00:26:02 --> 00:26:05: clutter at this point. But it's in part responding to

00:26:05 --> 00:26:07: all the people who want to use it, all of

00:26:07 --> 00:26:10: the information they want for how they you can use

00:26:10 --> 00:26:12: it. And so part of what this.

00:26:12 --> 00:26:16: Shows is you can make these places that are beloved,

00:26:16 --> 00:26:19: and part of your challenge is how to avoid a

00:26:19 --> 00:26:23: maintenance problem, how to deal with sign clutter, and conveying

00:26:23 --> 00:26:27: information in ways that you can actually keep it at

00:26:27 --> 00:26:29: the standard that you want.

00:26:31 --> 00:26:32: And finally.

00:26:35 --> 00:26:39: You can use your story to set community expectations for

00:26:39 --> 00:26:43: vision and cooperative use with the stakeholders. We heard about

00:26:43 --> 00:26:46: frictions in the in in the system, but fact of

00:26:46 --> 00:26:49: the matter is you guys are accomplishing a whole lot

00:26:49 --> 00:26:53: and you've already led others and others then have continued

00:26:53 --> 00:26:57: forward and have been sort of learning things, working with

00:26:57 --> 00:27:01: other systems, and working with other challenges. The future will

00:27:01 --> 00:27:03: hold interactions with HOA's.

00:27:04 --> 00:27:06: For you as they sort of deal with, well, this

00:27:06 --> 00:27:09: is on our property, but the public is coming through

00:27:09 --> 00:27:12: and what are the maintenance standards we're going to be

00:27:12 --> 00:27:14: meeting and those sorts of things you need to make

00:27:14 --> 00:27:17: sure that the story is a shared story of shared

00:27:17 --> 00:27:21: expectations. When people are honoring that they're on other people's

00:27:21 --> 00:27:24: property or on other people's easements and they're accommodating that.

00:27:24 --> 00:27:27: But also when people know that that the host and

00:27:27 --> 00:27:30: that this is a programmatic thing, that this is part

00:27:30 --> 00:27:32: of their story and they, they take pleasure in being

00:27:32 --> 00:27:34: the host and they don't get angry.

00:27:34 --> 00:27:37: About being the host for for these elements, you can

00:27:37 --> 00:27:40: also use your story to define a shared code of

00:27:40 --> 00:27:44: conduct so that newcomers know the protocols rather than importing

00:27:44 --> 00:27:44: their own.

00:27:45 --> 00:27:49: And that's a that actually happens everywhere that has high

00:27:49 --> 00:27:52: growth. People come from other places. They kind of bring

00:27:53 --> 00:27:56: their standards in. And if unless built into your story

00:27:56 --> 00:27:59: is this is how we behave, you know if you've

00:27:59 --> 00:28:02: got air buds in and something comes up behind you,

00:28:02 --> 00:28:05: you don't get angry as long as the person coming

00:28:05 --> 00:28:08: up behind you is polite about how they do that.

00:28:08 --> 00:28:12: And there there's there's a protocol that comes from story

00:28:12 --> 00:28:15: and you have to be able to communicate that story.

00:28:15 --> 00:28:19: Finally, telling the story of the path using physical signage

00:28:19 --> 00:28:22: is something that you you ask us about and we'll

00:28:22 --> 00:28:25: give you some input on it. Also how you do

00:28:25 --> 00:28:29: the wayfare wayfinding in that. But ultimately we think that

00:28:29 --> 00:28:32: the balance that you ask us to maybe speak about

00:28:33 --> 00:28:35: is how much of that is physical and you know

00:28:35 --> 00:28:38: is that an alternative way of doing it is yes,

00:28:39 --> 00:28:42: there are daily elements that are are built into this

00:28:42 --> 00:28:45: and one of the ways to think about maps is.

00:28:45 --> 00:28:49: Or residents, they're used once, you know, and people didn't

00:28:49 --> 00:28:51: know how to go the places and they don't really
00:28:51 --> 00:28:54: do it for visitors. They actually have a high value.
00:28:55 --> 00:28:59: For a newcomer though, knowing the destinations and knowing these
00:28:59 --> 00:29:03: pieces is really important. So layering back to your purpose,
00:29:03 --> 00:29:07: layering the pieces that truly are important day-to-day for people
00:29:07 --> 00:29:10: or on your routes are important for people. Coming through
00:29:10 --> 00:29:14: the community on those those routes into the physical signage
00:29:14 --> 00:29:17: is important, but ultimately you are going to want to
00:29:17 --> 00:29:21: have an app or something that answers the question, particularly
00:29:21 --> 00:29:23: when you take into a mind.
00:29:24 --> 00:29:27: The tracks that we're suggesting that there's sometimes you work
00:29:27 --> 00:29:31: around a missing connection by going on a sidewalk, going
00:29:31 --> 00:29:33: on a bike path, and then maybe returning to the
00:29:33 --> 00:29:36: path. You can do things like that on apps and
00:29:36 --> 00:29:39: basically make it very easy for people to make all
00:29:39 --> 00:29:42: of your systems work together for the connectivity that would
00:29:42 --> 00:29:46: really drive your community. Every resident should be able to
00:29:46 --> 00:29:49: tell that story and to buy into those elements. Thanks.
00:29:54 --> 00:29:57: Stan, thank you, Dan. Now we're going to hear from
00:29:57 --> 00:30:00: Dan Anderton about the user experience.
00:30:02 --> 00:30:02: Well.
00:30:04 --> 00:30:04: It's.
00:30:10 --> 00:30:11: Went away. Can you hear me now?
00:30:21 --> 00:30:22: Can you hear me now?
00:30:27 --> 00:30:29: Now the MIC says it's on.
00:30:32 --> 00:30:34: Can you hear me now, OK?
00:30:35 --> 00:30:39: I'll sit closer, Speaking of user experience, which is what
00:30:39 --> 00:30:40: we want to talk about next.
00:30:43 --> 00:30:46: We actually got, I had an opportunity to, I guess
00:30:46 --> 00:30:50: it was an introduction to let me know where we
00:30:50 --> 00:30:51: were at with the user.
00:30:52 --> 00:30:54: Experience when we went out for the site tour and
00:30:54 --> 00:30:55: cooked.
00:30:56 --> 00:30:57: In the the sun.
00:30:58 --> 00:31:01: And realizing how important that is, I think so. I
00:31:01 --> 00:31:04: think you were trying to emphasize that to us. So
00:31:04 --> 00:31:07: let's talk about that for a little bit and see
00:31:07 --> 00:31:10: what we can do and what ideas we can come

00:31:10 --> 00:31:12: up from. And it's a always fun to imagine and
 00:31:12 --> 00:31:15: to determine ideas. So what we want to talk about
 00:31:15 --> 00:31:19: first is you already have your pathways master plan, it's
 00:31:19 --> 00:31:20: in place.
 00:31:20 --> 00:31:24: And you've been using it and it's evolving, it's moving
 00:31:24 --> 00:31:28: forward. But what we want to talk a little bit
 00:31:28 --> 00:31:31: about is the idea of what's next with that master
 00:31:31 --> 00:31:35: plan, how should it evolve and what's important. One of
 00:31:36 --> 00:31:40: the things that's extremely important is that this plan and
 00:31:40 --> 00:31:43: the ideas of it continue to be a part of
 00:31:43 --> 00:31:47: it. You've chosen to name a path, you're your trail
 00:31:47 --> 00:31:48: system, a pathway.
 00:31:49 --> 00:31:51: So that got into our heads and you know, mine
 00:31:51 --> 00:31:55: specifically, and it brought up the idea of what does
 00:31:55 --> 00:31:58: the Mandalorian say? Any of you have watched Mandalorian
 or
 00:31:58 --> 00:32:02: familiar with Mandalorian is the idea is this is the
 00:32:02 --> 00:32:05: way. So you're going to see a nomenclature through here.
 00:32:05 --> 00:32:08: We're going to talk and it's going to become redundant
 00:32:08 --> 00:32:12: and probably even a little bit annoying. But the point
 00:32:12 --> 00:32:16: is, is that pick something that's recognizable across the entire
 00:32:16 --> 00:32:16: system.
 00:32:17 --> 00:32:20: So what? This is what we've done with your diagram
 00:32:20 --> 00:32:22: here is we've added a few things to it.
 00:32:23 --> 00:32:25: And some of them, I want to define them a
 00:32:25 --> 00:32:28: little bit, but the point that's really missing or one
 00:32:28 --> 00:32:30: of the main points is the city center.
 00:32:31 --> 00:32:34: And So what we've done is identified a point in
 00:32:34 --> 00:32:38: your city center called it Meridian Park, but made it
 00:32:38 --> 00:32:42: a city. The city or central point of your town,
 00:32:42 --> 00:32:42: your city.
 00:32:43 --> 00:32:47: And the opportunity to take that parking lot that's right
 00:32:47 --> 00:32:51: out here and turn it into City Square, City Park,
 00:32:51 --> 00:32:53: however you want to call it.
 00:32:54 --> 00:32:57: Gives it the opportunity to become the center of your
 00:32:57 --> 00:32:57: city.
 00:32:58 --> 00:32:59: And.
 00:33:00 --> 00:33:00: So.
 00:33:02 --> 00:33:04: Take the opportunity to think about that.
 00:33:05 --> 00:33:08: And everything should evolve from that point. And the red
 00:33:08 --> 00:33:12: line that you're seeing on there is the Meridian line,
 00:33:12 --> 00:33:15: and unfortunately it's called the Boise Meridian line. But you

00:33:15 --> 00:33:18: can leave the Boise part off and just call it
00:33:18 --> 00:33:19: Meridian Line and.
00:33:20 --> 00:33:24: What that intersecting line does, it gives you the opportunity
00:33:24 --> 00:33:28: to create a NS connection that can connect all pieces
00:33:28 --> 00:33:32: of your trail system in a way that everything evolves
00:33:32 --> 00:33:34: and goes out of downtown.
00:33:35 --> 00:33:38: So the next thing you're seeing on there is I've
00:33:39 --> 00:33:43: shortened your trail hub connotation and called it Hubway.
00:33:44 --> 00:33:44: So.
00:33:45 --> 00:33:46: Where you go?
00:33:47 --> 00:33:50: As a visitor, or where you go to get to
00:33:50 --> 00:33:53: a trail, is a hub. It's where the parking is.
00:33:53 --> 00:33:56: It's where the special things occur. You've built one.
00:33:57 --> 00:34:01: And it's evolving and coming to it. But that is
00:34:01 --> 00:34:05: the the point of refuge for somebody who feels like
00:34:05 --> 00:34:08: they need to go to or drive to your hub
00:34:08 --> 00:34:11: if it's not close to them. And there's a reason
00:34:12 --> 00:34:13: for that is that.
00:34:14 --> 00:34:17: Each trail we're going to talk about will carry its
00:34:17 --> 00:34:19: own personality, and so you may not want to just
00:34:19 --> 00:34:22: stick to your own trail, you might want to go
00:34:22 --> 00:34:22: to another trail.
00:34:23 --> 00:34:27: The next connotation on there are the Throughways, and
that's
00:34:27 --> 00:34:31: the locations you've already identified to get out of your
00:34:31 --> 00:34:34: system and start going beyond that. So the purple lines
00:34:34 --> 00:34:37: are now on the arrows that show you that those
00:34:37 --> 00:34:41: are your throughways. That becomes the path to the next
00:34:41 --> 00:34:44: place. Next connotation on there is a loop way you're
00:34:44 --> 00:34:49: developing a loop, but at the intersections of those
throughways,
00:34:49 --> 00:34:52: those we should be special places that help you identify
00:34:52 --> 00:34:54: a change of direction.
00:34:54 --> 00:34:57: A change of opportunity to either get onto your.
00:34:57 --> 00:35:01: Pathway or a pathway or to stay on the loop?
00:35:02 --> 00:35:04: Next thing is we're gonna spend a bit of time
00:35:04 --> 00:35:05: on is a breakway.
00:35:06 --> 00:35:09: And you see those as yellow lines and think of
00:35:10 --> 00:35:12: it as break as in taking a break.
00:35:13 --> 00:35:16: Or it's a refuge, a place to rest. Don't think
00:35:16 --> 00:35:20: of it as breakaway, as as breakfast cereal. It's not
00:35:20 --> 00:35:22: that kind of idea. It's a break.
00:35:23 --> 00:35:26: And then the last thing I'll mention is destinations. And

00:35:26 --> 00:35:30: I had labeled it as destinations way, but they wouldn't

00:35:30 --> 00:35:33: let me keep that. So it's just destinations. Now those

00:35:33 --> 00:35:36: are the green dots that you see on there and

00:35:36 --> 00:35:39: there's a lot of green dots. Those represent your parks,

00:35:39 --> 00:35:40: your schools.

00:35:41 --> 00:35:47: Places that are destinations that are important to people and.

00:35:48 --> 00:35:53: What you're not seeing on this diagram is easy connections

00:35:53 --> 00:35:55: or direct connections from.

00:35:56 --> 00:36:00: The destination from the pathway to the destination.

00:36:01 --> 00:36:01: So.

00:36:03 --> 00:36:08: This is regards to Community connection. We were kind of

00:36:08 --> 00:36:12: confused a little bit, didn't quite understand it. So at

00:36:12 --> 00:36:15: one point in time we figured out that if we

00:36:15 --> 00:36:19: overlay the pathway system for the city and the bikeway

00:36:20 --> 00:36:23: system for the AC HD, then we can start to

00:36:23 --> 00:36:27: look and see what types of connections there are and

00:36:27 --> 00:36:31: we are totally amazed and excited about the idea of

00:36:31 --> 00:36:34: how many connections there are that help to.

00:36:34 --> 00:36:35: Fill out the system.

00:36:36 --> 00:36:39: So what it really in point it it it focuses

00:36:39 --> 00:36:42: on this idea that public destination needs to connect in

00:36:42 --> 00:36:43: some way.

00:36:44 --> 00:36:47: We need to get from those parks and memorial memorable

00:36:47 --> 00:36:47: places.

00:36:48 --> 00:36:50: To the pathway some way, we need to be able

00:36:50 --> 00:36:53: to get to the city centers, the public parks, the

00:36:53 --> 00:36:57: Greenbelt restaurants, the restaurants, the ice cream stores,

00:36:58 --> 00:36:59: all those

00:36:58 --> 00:36:59: things from the pathway.

00:37:00 --> 00:37:02: We also need to be able to get from special

00:37:02 --> 00:37:03: places along the way.

00:37:04 --> 00:37:06: Get to those places and also to get to schools.

00:37:07 --> 00:37:09: So how do we do that and how do we

00:37:09 --> 00:37:10: get those micro paths?

00:37:11 --> 00:37:13: To get to some place.

00:37:14 --> 00:37:16: And they've been identified and shown.

00:37:17 --> 00:37:19: And they're important to your whole system.

00:37:20 --> 00:37:23: Mentioning the temporary, well, the tracks.

00:37:24 --> 00:37:28: Gives us some ways to get and start to interconnect

00:37:28 --> 00:37:32: everything as the as the pathway system and the bikeway

00:37:32 --> 00:37:36: system integrate and come together to get to.

00:37:36 --> 00:37:38: All of these destinations.

00:37:39 --> 00:37:43: Lastly, it's been mentioned the dead end way stations. We've
00:37:43 --> 00:37:45: got places where trails just go and end.
00:37:46 --> 00:37:46: Well.
00:37:47 --> 00:37:49: We heard the idea of instead of just leaving it
00:37:50 --> 00:37:52: as a place that stops, you know, to put something
00:37:52 --> 00:37:56: there. Maybe it's a cul-de-sac, small cul-de-sac, but there's
also
00:37:56 --> 00:37:59: the whole idea of a breakway, which we're going to
00:37:59 --> 00:37:59: talk about.
00:38:02 --> 00:38:03: In a minute.
00:38:04 --> 00:38:05: This keeps going out.
00:38:07 --> 00:38:10: The mic keeps going in and out, so I'm gonna.
00:38:10 --> 00:38:11: I'll try and keep track of that.
00:38:13 --> 00:38:17: In regards to place making, we really want to focus
00:38:17 --> 00:38:22: on the idea that destinations, interim places and final final
00:38:23 --> 00:38:26: destination, final places are destinations.
00:38:27 --> 00:38:31: Anywhere you go and you want to be there, and
00:38:31 --> 00:38:35: it's your intended place to be as a destination. Size
00:38:35 --> 00:38:39: doesn't matter. It's use typically and it's also a for
00:38:39 --> 00:38:41: a particular purpose.
00:38:42 --> 00:38:43: Highways.
00:38:44 --> 00:38:49: At pathway, intersections are destinations, but they serve
that other
00:38:49 --> 00:38:53: purpose of allowing you to get there by another means,
00:38:53 --> 00:38:54: particularly a car.
00:38:55 --> 00:38:59: Breakaways though, are the community gathering places.
They're the places
00:38:59 --> 00:39:03: where you can have friend to friend meetings. They're the
00:39:03 --> 00:39:06: places where you can do things. And so we're going
00:39:06 --> 00:39:08: to talk about the breakway as a resting place.
00:39:09 --> 00:39:12: But then also in association with those breakaways.
00:39:13 --> 00:39:16: There's other other things that can happen there, and this
00:39:16 --> 00:39:19: is a list of several of those things. Biggest first
00:39:19 --> 00:39:21: ones like the idea of a playway.
00:39:22 --> 00:39:25: So you take your child.
00:39:26 --> 00:39:28: And I'm going to I'm too old to have one
00:39:28 --> 00:39:31: that I'm going to have grandkids, but you take them
00:39:31 --> 00:39:33: there and they take their trike.
00:39:33 --> 00:39:34: And.
00:39:35 --> 00:39:37: So that the play way you have the ability for
00:39:37 --> 00:39:40: them to take a little path adjacent to it and
00:39:40 --> 00:39:42: keep riding around while you sit down and rest. And
00:39:42 --> 00:39:45: so this mentions the idea of some place for for

00:39:45 --> 00:39:48: people to play. Like you could have trikes or scooters

00:39:48 --> 00:39:51: or skateboards, skateboards, those types of things. There could be

00:39:51 --> 00:39:54: a skateboard park at one, there could be a trike

00:39:54 --> 00:39:57: way at one, there could be anything like that. But.

00:39:58 --> 00:40:01: That's an idea as a play way in association with

00:40:01 --> 00:40:04: a breakaway. There's also the idea of waterways or nature

00:40:04 --> 00:40:08: ways or history ways. I told you you're gonna get

00:40:08 --> 00:40:11: tired of ways. My favorite on here is senior ways.

00:40:12 --> 00:40:15: I think we're all that's all already favoured up here.

00:40:15 --> 00:40:19: But then there's also community art ways. And then I

00:40:19 --> 00:40:22: left on here, place your way here. And the point

00:40:22 --> 00:40:25: is, is that everybody can have a way.

00:40:26 --> 00:40:27: And if these.

00:40:28 --> 00:40:31: But breakaways and play ways are the resting spots along

00:40:31 --> 00:40:32: the the pathway.

00:40:33 --> 00:40:36: Then they can occur, I would say no more than

00:40:36 --> 00:40:39: 1/2 a mile apart, but they could occur anywhere there's

00:40:39 --> 00:40:42: a space and available to to put it.

00:40:44 --> 00:40:47: I have pictures up here of your city center again,

00:40:47 --> 00:40:49: just to emphasize the idea that.

00:40:50 --> 00:40:53: That that the parking lot that's out here?

00:40:54 --> 00:40:57: And from what I can see, along with the developments

00:40:57 --> 00:41:00: going across the street, if you wanna create a city.

00:41:01 --> 00:41:05: Park or city towns, you know, basically city center or

00:41:05 --> 00:41:09: a Town Center. That seems a very, very logical way.

00:41:09 --> 00:41:13: And it's right next to Meridian St, which either Meridian

00:41:13 --> 00:41:16: or Maine could be that main north-south connection.

00:41:17 --> 00:41:19: That connects to the pathways.

00:41:23 --> 00:41:26: This is just a few placemaking ideas to go along

00:41:26 --> 00:41:29: with that. The one on the left you see is

00:41:29 --> 00:41:32: is a pretty extensive idea of a breakaway in association

00:41:32 --> 00:41:36: with the playway. And I'm not talking about this big.

00:41:36 --> 00:41:40: I'm talking about a much smaller, and I'll show you

00:41:40 --> 00:41:43: that in just a minute. But any place that gathers

00:41:44 --> 00:41:45: people and brings them in.

00:41:46 --> 00:41:50: Is a place. Anything that's identifiable as a place. The

00:41:50 --> 00:41:54: meal out here is a place. It's identifiable and it

00:41:54 --> 00:41:57: becomes a very strong identifier of downtown.

00:41:59 --> 00:42:03: OK, this is just a couple of sketches to represent

00:42:03 --> 00:42:05: this idea that we're talking about.

00:42:06 --> 00:42:08: I wish I could point out it, but I can't.

00:42:08 --> 00:42:10: So you guys are going to have to figure this
00:42:10 --> 00:42:11: out as we go.

00:42:12 --> 00:42:14: On the left is a plan of a possible breakaway
00:42:14 --> 00:42:15: and a playway.

00:42:16 --> 00:42:19: It's actually on in the study area that you were
00:42:19 --> 00:42:22: we were given to us. It's down where the AC
00:42:22 --> 00:42:26: HD bike path is gonna cross. They're going to build
00:42:26 --> 00:42:29: a little bridge to get from you stick over. It's
00:42:29 --> 00:42:32: down in that area where the pathway comes along so
00:42:32 --> 00:42:33: you can see the.

00:42:34 --> 00:42:38: The Crick Creek. I said it Utah, didn't I?
00:42:39 --> 00:42:45: The Creek and its embankment and what it's showing next
00:42:45 --> 00:42:47: to the the path.

00:42:48 --> 00:42:51: Is this idea of a breakaway and what it's showing?
00:42:51 --> 00:42:54: As you can see on the right is could be
00:42:54 --> 00:42:57: as simple as a small shade structure like a bus
00:42:57 --> 00:42:57: stop.

00:42:58 --> 00:43:01: And all it is, is a place where you can
00:43:01 --> 00:43:04: get underneath and out of the sun. It's obviously on
00:43:04 --> 00:43:07: the South side of the trail, ideally so that the
00:43:07 --> 00:43:08: sun can be. It actually works.

00:43:09 --> 00:43:13: And in that place there could be things like a
00:43:13 --> 00:43:17: bench, there could be, you know, trash receptacle, there
00:43:17 --> 00:43:21: could
00:43:22 --> 00:43:25: be a pet care station, information, signage.

00:43:25 --> 00:43:29: And I'll just say it right now, because I know
00:43:29 --> 00:43:33: anybody who's involved with maintenance says Ohh, no
00:43:33 --> 00:43:36: more maintenance,
00:43:36 --> 00:43:39: but yes, that it would require more maintenance in order
00:43:39 --> 00:43:43: to handle that. But the idea is it gives that
00:43:43 --> 00:43:45: refuge a place to get out of the sun and
00:43:45 --> 00:43:49: to rest. And while you're resting, it gives something to
00:43:49 --> 00:43:52: do. So you see the play way. And this is
00:43:52 --> 00:43:56: really basically showing a small bike or or trike track
00:43:56 --> 00:43:59: kind of thing. Kids can run around that and go
00:43:59 --> 00:44:03: in.

00:44:03 --> 00:44:05: Circles and whatever they want for a while. So let's
00:44:05 --> 00:44:08: just an idea for this. It has a if there's
00:44:08 --> 00:44:11: a potential for irrigation, a little bit of grass would
00:44:11 --> 00:44:14: be great. If there's not, then.
00:44:14 --> 00:44:17: No grass, you know it's it can go either way.
00:44:17 --> 00:44:20: It just depends on what what is there and what's

00:44:11 --> 00:44:12: accessible.

00:44:13 --> 00:44:18: And so that's the concept. It also shows along the.

00:44:18 --> 00:44:21: The path of that location, the idea of a.

00:44:23 --> 00:44:26: Kind of a grass weed barrier between it so that

00:44:26 --> 00:44:30: the maintenance gets pushed back a little bit further. That

00:44:30 --> 00:44:33: could be stone, it could be pavers, it could be

00:44:33 --> 00:44:36: something that helps to push that back to give it

00:44:36 --> 00:44:39: a little bit of a special flavor and hopefully push

00:44:39 --> 00:44:43: maintenance back a little bit. Couple other things that shows

00:44:43 --> 00:44:45: is the idea of on the right, if you look

00:44:45 --> 00:44:48: real hard there's a red line from the the guy

00:44:48 --> 00:44:51: that's going by walking by the the shelter down to

00:44:51 --> 00:44:53: the Creek and where possible.

00:44:53 --> 00:44:56: And if possible, to lay the grade back far enough

00:44:56 --> 00:44:59: so that you can have sight line to the water,

00:44:59 --> 00:45:02: a visual sight line to the water, that makes the

00:45:02 --> 00:45:05: experience better so you don't have to walk to the

00:45:05 --> 00:45:08: edge and look down. The other thing that's showing is

00:45:08 --> 00:45:11: the the idea, if possible, to put a safety shelf

00:45:11 --> 00:45:13: on that slope so that if somebody did go off

00:45:13 --> 00:45:16: the edge, they'd have A at least a chance to

00:45:16 --> 00:45:19: get stopped before they went all the way down.

00:45:20 --> 00:45:23: So there's a couple of ideas. The third idea that's

00:45:23 --> 00:45:25: shown on there is, is the possibility of fencing.

00:45:27 --> 00:45:29: And that's what I want to say about fencing, and

00:45:29 --> 00:45:32: I'll probably say it a couple of times, is that

00:45:32 --> 00:45:36: fencing should be used only in areas where safety requires

00:45:36 --> 00:45:39: it. I personally, me personally, and I may be wrong,

00:45:39 --> 00:45:42: but I can't understand why we need to have fencing

00:45:42 --> 00:45:45: and talk along the entire length of the trail.

00:45:46 --> 00:45:48: When the people are on the trail and they're moving,

00:45:48 --> 00:45:52: they're gonna stay, they're basically stay on that trail and

00:45:52 --> 00:45:54: kids will stay with their parents on the trail and

00:45:54 --> 00:45:57: that kinds of things. But when you get to a

00:45:57 --> 00:45:59: a safety zone or or break away as we're talking

00:45:59 --> 00:46:02: like this, then they wander and that's. So that's where

00:46:02 --> 00:46:04: the in my mind fencing should go.

00:46:07 --> 00:46:11: On this breakaway, these breakaways, different ideas that

00:46:12 --> 00:46:14: you could

00:46:12 --> 00:46:14: see a, you know, bus stop at the upper right.

00:46:14 --> 00:46:17: Important to know is it looks like the Boise bus

00:46:17 --> 00:46:21: stops have transparent roofs. You don't want transparent

00:46:21 --> 00:46:24: roofs. It
 00:46:24 --> 00:46:27: doesn't serve much for the shades, you want a solid
 00:46:27 --> 00:46:31: roof on it. But in there there could be this
 00:46:31 --> 00:46:35: could be signage, there could be information, there could be
 other things. Breakaways could have you know, interesting
 seating areas.
 00:46:35 --> 00:46:38: They could have even small kiosk type.
 00:46:38 --> 00:46:41: Shops. You know, maybe somebody selling snow cones or
 something
 00:46:41 --> 00:46:41: like that.
 00:46:43 --> 00:46:47: They could have hardscape like on the bottom in your
 00:46:47 --> 00:46:50: Plaza out here, not this much, but you know, some
 00:46:50 --> 00:46:54: hardscape instead of of grass or whatever so that it
 00:46:54 --> 00:46:58: becomes a community gathering place and they could have
 like
 00:46:59 --> 00:47:02: a small craft show or you know local art or
 00:47:02 --> 00:47:05: anything like that. Another idea is that we want to
 00:47:06 --> 00:47:07: make these breakaways.
 00:47:08 --> 00:47:12: Part of the community and so getting the community involved
 00:47:12 --> 00:47:16: and it getting ownership helps it as far as security
 00:47:16 --> 00:47:21: and also maintenance. So this is showing an example of
 00:47:21 --> 00:47:24: a Barber shop that has a hand painted bench in
 00:47:24 --> 00:47:28: front of it if any of you watched the hometown
 00:47:28 --> 00:47:29: kick start.
 00:47:31 --> 00:47:34: Check into it. It's on HDTV, but they are going
 00:47:34 --> 00:47:39: in and helping to kickstart communities by doing projects.
 And
 00:47:39 --> 00:47:42: one of their projects they do in all of them
 00:47:42 --> 00:47:46: is they have the community painted bench. It becomes their
 00:47:46 --> 00:47:50: bench. It's placed in a space that they can call
 00:47:50 --> 00:47:54: their own, but it's that idea of getting the community
 00:47:54 --> 00:47:55: to be part of their.
 00:47:56 --> 00:48:00: Pathway and part of their breakway.
 00:48:01 --> 00:48:03: And helping it to become personalized.
 00:48:06 --> 00:48:07: OK.
 00:48:07 --> 00:48:11: In regards to pathway, amenities and engagement just to
 carry
 00:48:11 --> 00:48:14: on, this fence I'm showing here is a four foot
 00:48:14 --> 00:48:17: fence instead of a 6 foot fence. There's a difference
 00:48:17 --> 00:48:20: between the feeling of separation when you can see over
 00:48:20 --> 00:48:23: the fence versus when you cannot. You have to see
 00:48:23 --> 00:48:24: all the way through the fence.
 00:48:25 --> 00:48:29: Just fences, the ones that are being used are fine.

00:48:29 --> 00:48:33: The more transparent the better. This is just one other
00:48:33 --> 00:48:36: alternative. It's the idea of a mesh grid instead of
00:48:36 --> 00:48:38: chain link in that sense.
00:48:39 --> 00:48:42: But that's the idea is that safety can occur on
00:48:42 --> 00:48:43: a 4 foot fence.
00:48:45 --> 00:48:49: Versus 6 foot fence. And you can see better over
00:48:49 --> 00:48:52: a four foot fence. It's also showing the idea of
00:48:52 --> 00:48:58: of the idea that wildlife, plant materials, history, education,
storytelling,
00:48:58 --> 00:48:59: boards.
00:49:00 --> 00:49:04: And using art as to tell stories is a great
00:49:04 --> 00:49:07: idea. One idea for the fence is to put up
00:49:07 --> 00:49:11: hang a canvas and let it become an exhibit space
00:49:11 --> 00:49:12: for.
00:49:13 --> 00:49:14: Art from a school.
00:49:15 --> 00:49:19: Or the artists come in and actually paint the canvas,
00:49:19 --> 00:49:23: but it becomes temporary art or temporary exhibit space to
00:49:23 --> 00:49:24: use the fence for that.
00:49:28 --> 00:49:28: Ohh.
00:49:30 --> 00:49:33: The bottom one it's it's a donkey. Believe it or
00:49:33 --> 00:49:36: not, it's a sculpture of a donkey. And one of
00:49:36 --> 00:49:38: the things we want to stress is the idea that
00:49:38 --> 00:49:41: art should tell a story, and if that art reflects
00:49:41 --> 00:49:44: the story of the pathway, that's all the better.
00:49:45 --> 00:49:48: I don't think you'll ever have a pathway that would
00:49:48 --> 00:49:49: be called Donkey Path.
00:49:50 --> 00:49:53: But the point is, is that the artists that the
00:49:53 --> 00:49:57: permanent art that comes in if it can reflect and
00:49:57 --> 00:49:58: help to name the.
00:49:59 --> 00:50:02: The pathway, then it becomes relatable.
00:50:03 --> 00:50:07: And if everything relates back to the path it gains,
00:50:07 --> 00:50:11: it becomes its theme, it becomes its story, its name,
00:50:11 --> 00:50:16: and then it becomes more identifiable. So in this case,
00:50:16 --> 00:50:18: let's go to donkey path.
00:50:19 --> 00:50:23: Then you go to Donkey path because you know on
00:50:23 --> 00:50:26: donkey path at the breakway there is a right on
00:50:27 --> 00:50:30: donkey with and you can put your feet in the
00:50:30 --> 00:50:34: on the saddle and and I'm making this up, Ramona,
00:50:34 --> 00:50:36: don't look at me that way.
00:50:38 --> 00:50:41: No, it's just the point is, is that they become
00:50:41 --> 00:50:42: identifiable pieces.
00:50:43 --> 00:50:43: OK.

00:50:44 --> 00:50:51: Wayfinding, identification. Same idea. It becomes creative, it becomes original.

00:50:51 --> 00:50:56: It becomes identifiable to the path. In Charlotte, there's this

00:50:56 --> 00:50:57: signage which.

00:50:58 --> 00:51:01: You've seen these where you go and.

00:51:02 --> 00:51:05: If that's, this is the kind you choose and it

00:51:05 --> 00:51:05: can say.

00:51:06 --> 00:51:09: So and so pathway this way and so on and

00:51:09 --> 00:51:13: so pathway that way and break way down this way

00:51:13 --> 00:51:18: and and again start twice identify distance with elements then

00:51:18 --> 00:51:20: it becomes more memorable.

00:51:21 --> 00:51:21: You've got.

00:51:23 --> 00:51:26: Things that well, there's other examples here in the high

00:51:26 --> 00:51:32: ideas that you're identifying, awareness you're creating, identification, you're establishing

00:51:32 --> 00:51:35: where important places are along the route so that people

00:51:35 --> 00:51:38: know how far away they are and what they are.

00:51:39 --> 00:51:42: Measure markers so that they can see distance.

00:51:43 --> 00:51:46: And if they can relate it to either the map

00:51:46 --> 00:51:50: or the electric electronic solution or whatever it is, then

00:51:50 --> 00:51:54: they can start planning out a trip on the pathway.

00:51:58 --> 00:52:02: Pathway safety is the whole idea that you want it

00:52:02 --> 00:52:05: safe, but you also want it memorable.

00:52:06 --> 00:52:06: And.

00:52:07 --> 00:52:11: The picture that you're seeing here is one that we

00:52:11 --> 00:52:14: that Ramon and I took along a path.

00:52:15 --> 00:52:19: And obviously it serves either 2 purposes. One is it

00:52:19 --> 00:52:22: tells you that it's a safe pass for you and

00:52:22 --> 00:52:23: your children to go on.

00:52:24 --> 00:52:27: Or it's telling something else that if you're not careful,

00:52:28 --> 00:52:30: you might squish them. So take it however you want,

00:52:30 --> 00:52:31: but.

00:52:32 --> 00:52:35: All of these things of Safeway, you know the the

00:52:35 --> 00:52:39: we talked about the grade layback areas, the grade safety

00:52:39 --> 00:52:43: steps, the steep fall area remediation by adjusting grade

00:52:44 --> 00:52:44: fencing.

00:52:46 --> 00:52:50: Also put on here a a technical term pokey noxious

00:52:50 --> 00:52:51: weed control.

00:52:53 --> 00:52:56: They wanted me to take pokey off, but I really

00:52:56 --> 00:53:00: like pokey because I remember these goat heads and.

00:53:01 --> 00:53:02: So.

00:53:03 --> 00:53:05: The more that can be kept under control and maintenance

00:53:05 --> 00:53:06: is doing a really.

00:53:07 --> 00:53:10: Has a really tough job and I appreciate their the

00:53:10 --> 00:53:13: way that they're handling this and as much as they're

00:53:13 --> 00:53:14: trying to handle it.

00:53:15 --> 00:53:18: And so I mentioned again those safety zones along the

00:53:18 --> 00:53:21: edges to help pull that back in those breakaway areas.

00:53:22 --> 00:53:25: Lastly, I do want to mention St intersections in mid

00:53:25 --> 00:53:29: block crossing. It sounds what we understand is that mid

00:53:29 --> 00:53:32: block crossings are possible and are are being done, and

00:53:32 --> 00:53:35: the idea of putting a refuge in the middle of

00:53:35 --> 00:53:38: those mid block crossings is also possible. And for if

00:53:38 --> 00:53:42: you don't know what I'm talking about, it's where that

00:53:42 --> 00:53:45: it's that island in the middle of the street that

00:53:45 --> 00:53:48: if you can get halfway across without getting getting run

00:53:48 --> 00:53:51: over, it gives you a place to rest before you

00:53:51 --> 00:53:53: have to go the other half of the way.

00:53:54 --> 00:53:59: So for small children and older people not like us,

00:53:59 --> 00:53:59: you.

00:54:00 --> 00:54:02: You can use that as a refuge place.

00:54:05 --> 00:54:08: Lastly, just to talk a little bit about maintenance.

00:54:08 --> 00:54:09: And.

00:54:10 --> 00:54:13: We were staying down the place we were staying has

00:54:14 --> 00:54:17: the the Ridenbaugh canal behind it and we saw this

00:54:17 --> 00:54:19: this guy going by picking up litter but.

00:54:21 --> 00:54:25: Just some ideas with maintenance if a smaller vehicle will

00:54:25 --> 00:54:28: create less fear in the people on the trail if

00:54:28 --> 00:54:32: on the pathway if it's being used. So the idea

00:54:32 --> 00:54:35: of of large trucks versus ATV patrols would be. I

00:54:35 --> 00:54:39: encourage you to discuss that and think about that having

00:54:39 --> 00:54:44: maintenance schedules that are published in a way that

00:54:44 --> 00:54:48: people

00:54:48 --> 00:54:50: can understand what they are and when when maintenance

00:54:51 --> 00:54:55: is

00:54:55 --> 00:54:57: going to occur approximately.

00:54:57 --> 00:55:00: When there is a temporary closure, putting up detour signage

00:55:00 --> 00:55:02: or making it so that they know they need to

00:55:03 --> 00:55:07: do an alternate path and helping them get in the

00:55:07 --> 00:55:10: right direction would be useful.

00:55:10 --> 00:55:12: Designated maintenance routes and shared maintenance

00:55:12 --> 00:55:16: routes could should be

00:55:16 --> 00:55:19: considered as far as making again making people aware of

00:55:19 --> 00:55:22: of kind of the schedule.

00:55:22 --> 00:55:25: And then also, as I mentioned, what we're talking about

00:55:16 --> 00:55:21: would require more maintenance, obviously picking up trash and service.

00:55:21 --> 00:55:24: So that needs to be factored into the overall maintenance budget.

00:55:24 --> 00:55:25: budget.

00:55:26 --> 00:55:28: And take into account.

00:55:29 --> 00:55:30: Accounting for.

00:55:31 --> 00:55:36: So basically, I'll summarize quickly and say this is these are your paths.

00:55:36 --> 00:55:37: are your paths.

00:55:39 --> 00:55:42: In order to make it so that the users experience as positive as possible, these are a few ideas.

00:55:42 --> 00:55:45: as positive as possible, these are a few ideas.

00:55:46 --> 00:55:50: And the important, really important part is, is that you come up with a way that is memorable, whether it's a breakaway, whether it's a different nomenclature, but tie everything together so that the story is complete from one end to the other. That everybody's aware of what they're getting into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:55:50 --> 00:55:54: a breakaway, whether it's a different nomenclature, but tie everything together so that the story is complete from one end to the other. That everybody's aware of what they're getting into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:55:54 --> 00:55:59: together so that the story is complete from one end to the other. That everybody's aware of what they're getting into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:55:59 --> 00:56:03: together so that the story is complete from one end to the other. That everybody's aware of what they're getting into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:56:03 --> 00:56:07: to the other. That everybody's aware of what they're getting into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:56:07 --> 00:56:12: into, what they're looking for and what's possible, having a list of all of the breakaways as they develop.

00:56:12 --> 00:56:15: list of all of the breakaways as they develop.

00:56:16 --> 00:56:19: In the in the city and where they're at, people can then decide whether they want to go, where they want to go for their pathway, what they want to do.

00:56:19 --> 00:56:22: can then decide whether they want to go, where they want to go for their pathway, what they want to do.

00:56:22 --> 00:56:25: want to go for their pathway, what they want to do.

00:56:25 --> 00:56:26: do.

00:56:26 --> 00:56:30: Having it possible for them to understand that the pathway is a through system, even if they use alternate paths or tracks.

00:56:30 --> 00:56:34: is a through system, even if they use alternate paths or tracks.

00:56:34 --> 00:56:34: or tracks.

00:56:35 --> 00:56:39: That it makes them so they can take that experience from out their backyard or the entire length of the of the pathway and they can also understand all the connection, the connecting points and where they can go to.

00:56:39 --> 00:56:42: from out their backyard or the entire length of the of the pathway and they can also understand all the connection, the connecting points and where they can go to.

00:56:42 --> 00:56:46: of the pathway and they can also understand all the connection, the connecting points and where they can go to.

00:56:46 --> 00:56:50: connection, the connecting points and where they can go to.

00:56:50 --> 00:56:53: So a lot of work, hopefully these ideas help and we'll turn it back to Christine.

00:56:53 --> 00:56:55: we'll turn it back to Christine.

00:56:59 --> 00:57:02: Thank you. So we're going to just spend our last few minutes talking about implementation and coordination. There have been a lot of ideas of I see a lot of note taking happening and so, so we're going to put it sort of in a in a context of moving forward. So Meridian has done an incredible job and had been, has been very successful at creating critical mass. Of your pathway system you have. You know miles of pathways now and you've created some connectivity and so we're recommending that you start

00:57:02 --> 00:57:08: Thank you. So we're going to just spend our last few minutes talking about implementation and coordination. There have been a lot of ideas of I see a lot of note taking happening and so, so we're going to put it sort of in a in a context of moving forward. So Meridian has done an incredible job and had been, has been very successful at creating critical mass. Of your pathway system you have. You know miles of pathways now and you've created some connectivity and so we're recommending that you start

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00:57:18 --> 00:57:23: forward. So Meridian has done an incredible job and had been, has been very successful at creating critical mass. Of your pathway system you have. You know miles of pathways now and you've created some connectivity and so we're recommending that you start

00:57:23 --> 00:57:27: been, has been very successful at creating critical mass. Of your pathway system you have. You know miles of pathways now and you've created some connectivity and so we're recommending that you start

00:57:28 --> 00:57:31: Of your pathway system you have. You know miles of pathways now and you've created some connectivity and so we're recommending that you start

00:57:32 --> 00:57:36: You know miles of pathways now and you've created some connectivity and so we're recommending that you start

00:57:36 --> 00:57:41: connectivity and so we're recommending that you start

thinking about
00:57:41 --> 00:57:46: the trail planning or pathway planning lifecycle by segment.
So
00:57:46 --> 00:57:51: instead of for this this what was an important foundational
00:57:51 --> 00:57:56: move to create the critical mass of connectivity. Start thinking
00:57:56 --> 00:58:01: about the the pathway planning lifecycle where working with
each
00:58:01 --> 00:58:03: of the neighborhoods.
00:58:03 --> 00:58:08: And identifying their vision for their segment of the pathway,
00:58:08 --> 00:58:12: giving them the tools in the toolkit to work together
00:58:12 --> 00:58:16: and to work with you and other stakeholders on putting
00:58:16 --> 00:58:21: together their vision for the future. And then going through
00:58:21 --> 00:58:27: the acquisition design and construction process. I know
we've talked
00:58:27 --> 00:58:31: a bit about the easement issue and the easement acquisition
00:58:31 --> 00:58:33: will become easier.
00:58:33 --> 00:58:37: If the whole neighborhood is you know working together to
00:58:37 --> 00:58:41: to move in that direction once the construction is complete
00:58:41 --> 00:58:44: the the process of informing the Community that this new
00:58:44 --> 00:58:48: segment is available and marketing it to them to and
00:58:48 --> 00:58:52: then going through the process of programming and
activating that
00:58:52 --> 00:58:56: space, evaluating how it's functioning and refining and
improving and
00:58:57 --> 00:59:00: then going back through that loop. As we all know
00:59:00 --> 00:59:04: neighborhoods go through a life cycle themselves as people.
00:59:04 --> 00:59:08: You know begin their families, they have young children. The
00:59:08 --> 00:59:12: children leave the nest. We all know this cycle and
00:59:12 --> 00:59:15: so keeping the amenities the platform if you will of
00:59:15 --> 00:59:20: of the pathway segment that's in a particular neighborhood at
00:59:20 --> 00:59:22: relevant for that for that area.
00:59:23 --> 00:59:28: It's also important, while you're going through that process, to
00:59:28 --> 00:59:31: bridge the gaps. Some of you who have been with
00:59:31 --> 00:59:35: us over the last few days have heard Dan Sloan
00:59:35 --> 00:59:40: mentioned taking an archaeologist's approach, which in this
context means
00:59:40 --> 00:59:45: waiting, waiting until the opportunity is available to move
forward.
00:59:46 --> 00:59:50: Not trying to force things when the time is not
00:59:50 --> 00:59:54: ripe, but that does not mean that you're not doing
00:59:54 --> 00:59:59: anything. We've we mentioned tracks finding alternative
routes around those
00:59:59 --> 01:00:04: gaps in the pathway system that can provide connectivity on
01:00:04 --> 01:00:10: a temporary basis, encouraging neighborhood empowerment

and then going through

01:00:10 --> 01:00:15: a process of continuous improvements. So the temporary routing alternative

01:00:15 --> 01:00:17: connections idea is to use.

01:00:17 --> 01:00:23: Alternative routes to provide a clearly marked and mapped alternative

01:00:23 --> 01:00:28: route while while things while the neighborhood is working through

01:00:28 --> 01:00:32: the issues related to whether or not they want that

01:00:32 --> 01:00:33: you know to.

01:00:33 --> 01:00:37: The actual pathway connection, so that could be sidewalks for

01:00:37 --> 01:00:41: pedestrians, bike lanes for bikes and those other neighborhood level

01:00:41 --> 01:00:44: connections. This is a map of one of the areas

01:00:44 --> 01:00:46: we looked at, the brown dotted line.

01:00:47 --> 01:00:51: Is a a gap in the pathway connection that is

01:00:51 --> 01:00:57: waiting for easements to be available to actually install the

01:00:57 --> 01:01:02: pathway in that area. The the purple lines that you

01:01:02 --> 01:01:06: see there are the AC HD bikeways so you can

01:01:06 --> 01:01:11: see that that using the Purple Line area connectivity you

01:01:11 --> 01:01:17: can provide a clearly marked and identified alternative route.

01:01:17 --> 01:01:21: For people to get some connectivity, in this case over

01:01:21 --> 01:01:25: to Settlers Park, maybe it's not our ideal route, but

01:01:25 --> 01:01:29: it is an alternative route that's been identified while the

01:01:29 --> 01:01:32: easement issues are being resolved.

01:01:34 --> 01:01:39: The other piece of that is neighborhood empowerment. We're suggesting

01:01:39 --> 01:01:43: that the city create a neighborhood toolkit that will support

01:01:43 --> 01:01:47: neighborhoods in organizing for decision making so that they can

01:01:47 --> 01:01:50: send you as a group. They can send to the

01:01:50 --> 01:01:53: city a clear signal of what their what their preferences

01:01:53 --> 01:01:54: are.

01:01:55 --> 01:01:59: So that they can help identify the preferred solution and

01:01:59 --> 01:02:03: work with you and if appropriate, the irrigation district or

01:02:03 --> 01:02:07: other stakeholders to to create a plan for moving forward.

01:02:07 --> 01:02:11: And this could also facilitate easements. There's a lot that

01:02:11 --> 01:02:14: has to do with peer pressure and that sort of

01:02:14 --> 01:02:18: story and then they get to and they participate in

01:02:18 --> 01:02:23: design decisions. There are opportunities that can help this neighborhood

01:02:23 --> 01:02:25: toolkit and new neighborhood organizing.

01:02:27 --> 01:02:32: Solutioniob.org is a nonprofit that will help with some help

01:02:32 --> 01:02:37: supplement the the neighborhood organization and can give a lot

01:02:37 --> 01:02:42: of tools to neighborhoods and how to to move forward.

01:02:42 --> 01:02:47: And then they're friends of programs. Those are both things

01:02:47 --> 01:02:52: that can help with some funding sources outside of the

01:02:52 --> 01:02:53: normal channels.

01:02:55 --> 01:02:59: Continuous improvement is loops back to a lot of what

01:02:59 --> 01:03:03: we heard from both the both dance in terms of

01:03:03 --> 01:03:07: storytelling and in terms of maintenance.

01:03:08 --> 01:03:13: This this includes name information sharing with neighboring jurisdictions. They

01:03:13 --> 01:03:16: learned from you. From what we understand, a lot of

01:03:16 --> 01:03:20: the your neighboring jurisdictions learned from you in terms of

01:03:20 --> 01:03:22: how to put get pathways along irrigation.

01:03:24 --> 01:03:29: Facilities, now they have had some experience so that getting

01:03:29 --> 01:03:34: that, making sure there's this exchange of best practices back

01:03:34 --> 01:03:38: and forth and moving forward, creating a template to address

01:03:38 --> 01:03:42: recurring issues that come up in the system and making

01:03:43 --> 01:03:48: sure that you have maintenance agreements for developers and HOA's

01:03:48 --> 01:03:51: when you have a public facility on a private in

01:03:51 --> 01:03:54: on a private area that's in the future.

01:03:54 --> 01:03:57: You're anticipating possible future.

01:03:58 --> 01:04:02: Need for maintenance partial and full open space credits for

01:04:02 --> 01:04:04: high levels of design.

01:04:05 --> 01:04:09: We know you give open space credits when people are

01:04:09 --> 01:04:13: installing improvements. This is a suggestion that you revisit that

01:04:13 --> 01:04:17: and make sure it's making sense and that you're getting

01:04:17 --> 01:04:21: everything you want and that they're getting adequate credit for

01:04:21 --> 01:04:25: it, particularly in light of some of the recommendations that

01:04:25 --> 01:04:30: that we're making. And then work with additional the additional

01:04:30 --> 01:04:34: irrigation districts to extend the recreational use immunity to them,

01:04:34 --> 01:04:36: which is something that.

01:04:37 --> 01:04:40: They get when they have the agreement with you for

01:04:40 --> 01:04:44: recreational use of their easements. So just.

01:04:45 --> 01:04:50: Filling out that that master agreement approach, the other thing

01:04:50 --> 01:04:55: we thought about related to your pathways was the

opportunities
01:04:55 --> 01:05:00: for economic development pathways are in in a lot of
01:05:00 --> 01:05:05: communities and economic development tool I. They can be
used
01:05:05 --> 01:05:10: as an additional way to connect your existing economic
centers.
01:05:10 --> 01:05:14: In your case, you're downtown, the village, your 10 mile
01:05:14 --> 01:05:15: area also I.
01:05:15 --> 01:05:21: Take the opportunity to identify opportunities for pathway
adjacent development.
01:05:21 --> 01:05:25: Your trail hub which has parking and and we're we'll
01:05:25 --> 01:05:29: have art and activation maybe there's an opportunity for for
01:05:29 --> 01:05:33: some support there and there are probably others as well.
01:05:33 --> 01:05:38: This means creating the zoning and other tools to encourage
01:05:38 --> 01:05:42: development at key locations of restaurant shops and mixed-
use. This
01:05:43 --> 01:05:45: is also an opportunity before you know.
01:05:45 --> 01:05:49: Actual brick and mortar makes sense. You can use those
01:05:49 --> 01:05:53: locations, particularly the the trail hub for food trucks, to
01:05:53 --> 01:05:56: get some activation there and start get people to get
01:05:57 --> 01:06:00: people comfortable with the idea that they're going to eat
01:06:00 --> 01:06:02: along the trail and have fun.
01:06:04 --> 01:06:08: The other piece is to leverage your relationships with other
01:06:08 --> 01:06:13: entities. You've you've got a really good foundation and
moving
01:06:13 --> 01:06:18: forward those that foundation of relationships will be very
important.
01:06:18 --> 01:06:22: We want to see you celebrate your successes. You've had
01:06:22 --> 01:06:26: a lot of success to date and you will continue
01:06:26 --> 01:06:30: to have successes. So celebrations about the pathway
system on
01:06:31 --> 01:06:34: a regular basis and we we also recommend that you
01:06:34 --> 01:06:35: convene.
01:06:35 --> 01:06:39: A meeting of interested groups to talk very specifically about
01:06:39 --> 01:06:43: pathways and the next level for your the pathway system,
01:06:43 --> 01:06:47: and that includes the Nampa and Meridian Irrigation District,
other
01:06:47 --> 01:06:51: irrigation districts. This is their chance to learn more, the
01:06:52 --> 01:06:56: ADA County Highway District, Idaho Transportation
Department and your MPO
01:06:56 --> 01:06:57: the compass.
01:06:59 --> 01:07:03: This might be a good opportunity to update your agreement
01:07:03 --> 01:07:08: with Nampa and Meridian Irrigation District based on what
you've

01:07:08 --> 01:07:12: learned from years of interacting with them and what they've
01:07:12 --> 01:07:17: been learning from interacting with you and with other jurisdictions.

01:07:17 --> 01:07:21: And then using that that knowledge to seek agreements with
01:07:21 --> 01:07:25: other with other irrigation districts and also coordinate your bike
01:07:25 --> 01:07:29: and pedestrian related activities with ADHD and ITD layering.
01:07:29 --> 01:07:33: The two maps was a revelation to us and so
01:07:33 --> 01:07:38: we would encourage you to use those maps in tandem
01:07:38 --> 01:07:43: and then to further clarify the developer process to get
01:07:43 --> 01:07:48: new new pathways created as part of the development process.

01:07:49 --> 01:07:53: We're recommending that you do a lot of things. There's
01:07:53 --> 01:07:56: a lot in here, a lot of new sort of
01:07:56 --> 01:08:00: amenities and uses and programming along the pathways, a lot
01:08:00 --> 01:08:04: of new relationships and new activities. And so we need
01:08:04 --> 01:08:08: to think about your capacity to, to implement the, the,
01:08:08 --> 01:08:12: the recommendations. And that for us falls into three sort
01:08:13 --> 01:08:17: of categories. One is getting the right resources in terms
01:08:17 --> 01:08:20: of vision and commitment. You have a vision.
01:08:20 --> 01:08:24: And you have significant commitment. And so this is a
01:08:24 --> 01:08:28: chance to revisit and and reconfirm the commitment and the
01:08:28 --> 01:08:32: vision to your pathways program and moving it to the
01:08:32 --> 01:08:36: next level, making sure the pathways are critical and key
01:08:36 --> 01:08:40: component of your vision for the future of Meridian. And
01:08:40 --> 01:08:44: quite frankly to leverage the investments you've already made in
01:08:44 --> 01:08:48: this system. This is a chance to take that and
01:08:48 --> 01:08:50: take what's already been invested.
01:08:50 --> 01:08:54: And turn it into more help at blossom for more.
01:08:55 --> 01:09:00: The other category, another category of getting the right resources
01:09:00 --> 01:09:05: is funding, capital funding to achieve the vision, laying it
01:09:05 --> 01:09:08: out in a multi year way so that you have
01:09:08 --> 01:09:12: some certainty about how much you can dedicate to each
01:09:12 --> 01:09:17: of these elements we've been talking about and identifying possible
01:09:17 --> 01:09:23: additional funding sources, federal sources through the the infrastructure bills
01:09:23 --> 01:09:26: that have been making their way through.
01:09:26 --> 01:09:30: Our Congress, their opportunities for trail funding, their state funding
01:09:30 --> 01:09:31: corporate.

01:09:33 --> 01:09:39: Grants and participation and foundation grants and participation.

01:09:40 --> 01:09:44: Some of the equity issues that Dan Sloan brought up

01:09:44 --> 01:09:48: also have opportunities to get some grant funding associated with

01:09:48 --> 01:09:48: them.

01:09:50 --> 01:09:55: And then implement implementation capacity and right resources in terms

01:09:55 --> 01:09:58: of having people to to actually help make this happen

01:09:58 --> 01:10:02: because we all know in in local government it it's

01:10:02 --> 01:10:05: about the people that you have to to help you

01:10:05 --> 01:10:08: make these things happen. So this list is is looks

01:10:09 --> 01:10:12: pretty long, it's a mix of things that that Meridian

01:10:12 --> 01:10:16: staff are already doing and and doing a great job

01:10:16 --> 01:10:20: of and then some additional things that we've been talking

01:10:20 --> 01:10:20: about.

01:10:20 --> 01:10:24: So I'm making sure that you have that conversation in

01:10:24 --> 01:10:28: terms of getting the right mix of of of people

01:10:28 --> 01:10:32: to help implement this. Some of them can be outside

01:10:32 --> 01:10:34: consultants like the the.

01:10:35 --> 01:10:39: The right of way acquisition and some jurisdictions who do

01:10:39 --> 01:10:43: their own roads they will have an in house right

01:10:43 --> 01:10:47: of way acquisition person. Because your roads are through ACH

01:10:47 --> 01:10:51: D you may that might be something that you would

01:10:51 --> 01:10:55: have to outsource but and updating your pathways master plan

01:10:55 --> 01:10:59: is another thing that might be outsourced but making sure

01:10:59 --> 01:11:03: you have the right mix of people who are doing

01:11:03 --> 01:11:05: it inside in house and people.

01:11:05 --> 01:11:08: Who are helping you do that because you know they

01:11:08 --> 01:11:12: have a special. It's a conversation that I think would

01:11:12 --> 01:11:16: be worthwhile as you're moving forward. It's where there's a

01:11:16 --> 01:11:19: lot that can be done here, so it's quite exciting.

01:11:21 --> 01:11:25: We also narrowed that down for actions over an action

01:11:25 --> 01:11:30: plan for the first six months of implementation. So determining

01:11:30 --> 01:11:35: a standard for equitable access and identifying under certain neighborhoods

01:11:35 --> 01:11:40: and populations to assure comparable access to the system. Start

01:11:40 --> 01:11:44: the process of updating the pathways master plan to incorporate

01:11:44 --> 01:11:51: intentional user experience and storytelling elements that

includes identifying locations and priorities.

01:11:51 --> 01:11:52: and priorities.

01:11:52 --> 01:11:57: For breakaways, and you heard Dan Anderton mentioned that we're

01:11:57 --> 01:11:59: suggesting 1/2 a half mile spacing.

01:12:01 --> 01:12:05: For some sort of relief along the pathways, identify and

01:12:05 --> 01:12:10: start going through the process of identifying community partners for

01:12:10 --> 01:12:14: art ways. That could be schools adjacent to some of

01:12:14 --> 01:12:18: the pathways and then have them do an art project

01:12:18 --> 01:12:21: and parents love to come out and see that and

01:12:21 --> 01:12:26: use the path. You've already started the art selection process

01:12:26 --> 01:12:27: for the trail hub.

01:12:28 --> 01:12:32: We see that as an opportunity and a first step

01:12:32 --> 01:12:38: in renaming pathways to reflect their identifiable character and purpose.

01:12:38 --> 01:12:42: So as we would, we recommend that as you're reviewing

01:12:42 --> 01:12:46: the submissions for that art piece, you think about.

01:12:47 --> 01:12:51: How, how will this art piece help us name this

01:12:51 --> 01:12:54: segment of the pathway? Is it donkey pathway?

01:12:57 --> 01:12:57: Or.

01:12:59 --> 01:13:02: Whatever, in Salt Lake there's a whale, it could be

01:13:02 --> 01:13:06: a whale pathway or whatever. And then design the first

01:13:06 --> 01:13:10: breakway in the study area segment so that you can

01:13:10 --> 01:13:14: test some of the concepts and work through the issues

01:13:14 --> 01:13:18: with the irrigation district. On on some of the ideas

01:13:18 --> 01:13:23: for creating and improving safety and and addressing the

01:13:23 --> 01:13:27: issues

01:13:27 --> 01:13:29: add add grading and assess other safety measures to

01:13:29 --> 01:13:33: recently

01:13:33 --> 01:13:38: completed pathways.

01:13:38 --> 01:13:43: Alongside the irrigation waterways and then develop and

01:13:43 --> 01:13:45: coordinate a

01:13:45 --> 01:13:49: neighborhood empowerment program so that and coordinate

01:13:49 --> 01:13:53: across all entities

01:13:53 --> 01:13:56: in engaged in connectivity. Convene that meeting and have

01:13:56 --> 01:13:59: that

01:13:59 --> 01:14:03: best practices conversation.

01:14:03 --> 01:14:07: All of this. Everything we've been talking about this morning.

01:14:07 --> 01:14:11: We're able to to to, you know, talk about the

01:14:11 --> 01:14:14: next level of your pathways program because of the strong

01:14:14 --> 01:14:18: foundation that you have already established here. This is a

01:14:18 --> 01:14:22: we were amazed with your system and we think you

01:14:22 --> 01:14:26: know you've done an amazing job and it will be

01:14:14 --> 01:14:18: exciting for us to come back in a few years

01:14:18 --> 01:14:21: and see you know it. How it's become a platform

01:14:21 --> 01:14:25: for art and a platform for community and social engagement

01:14:25 --> 01:14:26: and.

01:14:26 --> 01:14:29: All sorts of activities. So we thank you very much

01:14:29 --> 01:14:32: for having us here today and we look forward to

01:14:32 --> 01:14:33: your questions.

01:14:52 --> 01:14:53: Is it on?

01:14:55 --> 01:14:58: Mostly, I guess for most. Just thank you. This has

01:14:58 --> 01:15:01: been a really invigorating process.

01:15:08 --> 01:15:10: I feel like it's an infusion of.

01:15:11 --> 01:15:19: Inspiration, and I am especially excited about refocusing.

01:15:32 --> 01:15:32: Ohh.

01:15:35 --> 01:15:39: Anyway, so especially excited about maybe letting go of

01:15:39 --> 01:15:43: some

01:15:43 --> 01:15:48: of that focus on connectivity and let some of those

01:15:48 --> 01:15:52: projects naturally take shape when the timing is more

01:15:52 --> 01:15:56: appropriate

01:15:56 --> 01:16:00: and and focus on some of these other elements and

01:16:00 --> 01:16:04: strengthen the system that way, invest in that way. That

01:16:04 --> 01:16:07: feels exciting kind of liberating to to shift focus a

01:16:07 --> 01:16:13: little and still feel like we're in advancing the system.

01:16:13 --> 01:16:16: So mostly a comment and a thank you.

01:16:16 --> 01:16:18: I think they're related. I think that as people see

01:16:18 --> 01:16:21: the benefits that you layer in in the platform, it

01:16:21 --> 01:16:25: makes it all the more attractive to connect in and

01:16:25 --> 01:16:28: it helps you build those connections in the future.

01:16:28 --> 01:16:35: Thank you. We we hear from the citizens of our

01:16:35 --> 01:16:38: community a lot that pathways are a top priority and

01:16:38 --> 01:16:42: so thinking about taking this to the next level is

01:16:42 --> 01:16:45: really important to us.

01:16:45 --> 01:16:47: One of the ideas that you mentioned was a neighborhood

01:16:47 --> 01:16:50: toolkit and I'm just wondering if you have examples of

01:16:50 --> 01:16:54: what would be included in that neighborhood toolkit and

01:16:54 --> 01:16:58: maybe

01:16:58 --> 01:17:02: that be part of the report that comes later. But

01:17:02 --> 01:17:06: if you have any examples of what things to give

01:17:06 --> 01:17:09: to these neighborhoods citizens that are maybe interested in

01:17:09 --> 01:17:14: doing

01:17:14 --> 01:17:19: something to tell them what information we need from them?

01:17:19 --> 01:17:22: Any guidance along that way would be helpful.

01:17:22 --> 01:17:25: And yes, you'll get more detail in your in the

01:17:25 --> 01:17:27: written report, but just at.

01:17:30 --> 01:17:32: As an overview.

01:17:34 --> 01:17:39: The neighborhood empowerment, the the toolkit should focus on getting

01:17:39 --> 01:17:43: them to talk to each other about it and helping

01:17:43 --> 01:17:46: them to to communicate about what it is that they

01:17:46 --> 01:17:50: want. So the tool and there are examples of toolkits

01:17:50 --> 01:17:53: and we'll make sure you have those. So at the

01:17:54 --> 01:17:58: first level it's it would be guidance on putting together

01:17:58 --> 01:17:59: a pathway party.

01:18:01 --> 01:18:05: Providing opportunities for for them to to coordinate through the

01:18:05 --> 01:18:10: city to contact other neighborhoods, nearby neighborhoods that have a

01:18:10 --> 01:18:13: pathway so they can talk to each other about what

01:18:13 --> 01:18:16: that experience is like to have a pathway behind their

01:18:16 --> 01:18:19: house. Is it, can it be intimidating or you know

01:18:19 --> 01:18:22: what are the issues and what are the pluses and

01:18:22 --> 01:18:26: minuses had to have an honest conversation with someone besides

01:18:26 --> 01:18:30: someone representing government so they can talk amongst themselves. So

01:18:30 --> 01:18:32: the first piece of that.

01:18:32 --> 01:18:35: Could be you know how to put on a pathway

01:18:35 --> 01:18:38: party and then and then just more or less.

01:18:40 --> 01:18:43: Checklist of these are who, this is who you talk

01:18:43 --> 01:18:45: to and this is the information you have to have.

01:18:45 --> 01:18:48: And I think Dan is Dan's probably going to talk

01:18:48 --> 01:18:51: about storytelling about around that as well.

01:18:51 --> 01:18:53: Actually, I was going to talk about an element of

01:18:53 --> 01:18:57: storytelling, which is information sharing. So one of the things

01:18:57 --> 01:18:59: you do as you give those toolkits is you make

01:18:59 --> 01:19:02: sure there's a platform so people can share their experiences.

01:19:02 --> 01:19:05: So when somebody does a successful pathway party says, WOW,

01:19:05 --> 01:19:08: I didn't have to go through, you know, block parties

01:19:08 --> 01:19:10: have to go through closing a block.

01:19:10 --> 01:19:13: Because all of this, you know, challenge of where to

01:19:13 --> 01:19:15: do it and things like that. Wow, this was a

01:19:15 --> 01:19:18: lot easier to do here. Here's what we did. Here's

01:19:18 --> 01:19:21: what we made successful. Sharing that between neighborhoods is a

01:19:21 --> 01:19:25: great way to accelerate those discussions as well. Sharing successes.

01:19:25 --> 01:19:29: Neighborhood came together, they wanted a particular shelter. It wasn't

01:19:29 --> 01:19:32: in the budget for three years. They got together, raised

01:19:32 --> 01:19:35: money themselves, got the shelter in. This is part of

01:19:35 --> 01:19:38: their gift to the larger community, but also something that's

01:19:38 --> 01:19:40: important to them. So information sharing.

01:19:41 --> 01:19:43: As part of that, it is a big, big element

01:19:43 --> 01:19:46: and you you these guys are tired of hearing me

01:19:46 --> 01:19:49: talk about I naturalist. But those sorts of things where

01:19:49 --> 01:19:52: people find success and start building a shared network in

01:19:52 --> 01:19:56: our neighborhood we find we have these kinds of invasive

01:19:56 --> 01:19:59: plants right now and begins a discussion of you know,

01:19:59 --> 01:20:02: should we be responding to these invasives here it you

01:20:02 --> 01:20:05: know should we be planting native plants. All of these

01:20:05 --> 01:20:09: things are communication. That's part of that. So you don't

01:20:09 --> 01:20:12: want to, you don't want to just talk to people.

01:20:12 --> 01:20:16: About just pure empowerment. Empowerment without goal is not that

01:20:16 --> 01:20:19: useful in a community discussion, but you want to help

01:20:19 --> 01:20:23: them think about what goals they can apply that neighborhood

01:20:23 --> 01:20:28: communication to and share them the success of other communities

01:20:28 --> 01:20:30: in achieving stuff with that empowerment.

01:20:32 --> 01:20:34: And it's all story.

01:20:37 --> 01:20:41: So we have a couple of questions from our virtual

01:20:41 --> 01:20:46: viewers. Here's the first well, the report prioritize the recommendations.

01:20:46 --> 01:20:51: Where do we start with planning resources, funding, partnerships? Are

01:20:51 --> 01:20:55: there key locations we should start with for, such as

01:20:56 --> 01:21:01: pedestrian heavy areas close to public transportation, things like that?

01:21:05 --> 01:21:06: Thank you so.

01:21:08 --> 01:21:12: Few questions in there, so a few answers. The the

01:21:12 --> 01:21:17: report will come with each of the panel recommendations and

01:21:17 --> 01:21:20: have you know is this a short term, long mid

01:21:20 --> 01:21:24: term or long term sort of action. So it will

01:21:24 --> 01:21:28: give guidance and I'm looking at Lauren because she's the

01:21:29 --> 01:21:32: one who actually has to put that together. It will

01:21:33 --> 01:21:36: give guidance at that level. In terms of where to

01:21:37 --> 01:21:39: start first we're recommending.

01:21:39 --> 01:21:43: That you know on the on the study area segment

01:21:43 --> 01:21:47: that that was part of our our scope, Dan Anderton

01:21:47 --> 01:21:52: has identified you know a location for the first breakway

01:21:52 --> 01:21:56: and so we would prioritize that one. Beyond that we're

01:21:57 --> 01:22:02: recommending that the city update their pathways master plan that

01:22:02 --> 01:22:06: would go through the process of saying these are the

01:22:06 --> 01:22:08: priority intersections.

01:22:09 --> 01:22:13: That that we should consider for the safety measures in

01:22:13 --> 01:22:17: terms of mid block crossings, we we didn't have the

01:22:17 --> 01:22:20: capacity in 3 1/2 days to look at the whole

01:22:20 --> 01:22:24: system and go through and identify and prioritize those. But

01:22:24 --> 01:22:27: that does need to be done. So that's part of

01:22:27 --> 01:22:32: what the recommendation to update the Pathways Master plan should

01:22:32 --> 01:22:32: do.

01:22:34 --> 01:22:38: Yeah, we we didn't, uh, didn't focus on the intersections

01:22:38 --> 01:22:42: very well, but we do want to express the priority

01:22:42 --> 01:22:45: of those as being safe passage in one year in

01:22:45 --> 01:22:46: between.

01:22:46 --> 01:22:50: Along the pathway, safety is a different version, but when

01:22:50 --> 01:22:55: you're crossing intersections or you're interacting with intersections, there needs

01:22:55 --> 01:22:58: to be thought about the idea of the places of

01:22:58 --> 01:23:01: refuge, whether it be mid block, I mean in the

01:23:01 --> 01:23:04: block, or whether it be at the corners, make sure

01:23:04 --> 01:23:07: there's enough space for a group of people to.

01:23:08 --> 01:23:09: To.

01:23:10 --> 01:23:14: Be there and wait for the crossing opportunity. So those

01:23:14 --> 01:23:19: are almost becoming like mini hubs or semi breakaways. So

01:23:19 --> 01:23:23: I didn't really talk about that but it's that whole

01:23:23 --> 01:23:27: idea that going across the pathway system you want to

01:23:27 --> 01:23:31: make sure that there's it's easy and it's comfortable.

01:23:32 --> 01:23:36: And the answers are going to be different according to

01:23:36 --> 01:23:40: what kind of streets that you're encountering in residential neighborhoods

01:23:40 --> 01:23:44: with low traffic, using art markers in the middle of

01:23:44 --> 01:23:46: a, you know, in a middle of a street to

01:23:46 --> 01:23:50: mark where a crosswalk occurs, it's pretty easy because there's

01:23:50 --> 01:23:54: very little traffic in the those areas. You have some

01:23:54 --> 01:23:58: major barriers, and those major barriers involve talking to your

01:23:58 --> 01:24:02: partners about them and how to accomplish them. But

01:24:02 --> 01:24:03: hopefully

01:24:03 --> 01:24:07: if you can come up with.

01:24:07 --> 01:24:10: The templates for what works and what meets the purpose

01:24:10 --> 01:24:13: of that encounter. So if that's a route and you

01:24:13 --> 01:24:18: know those are bicycles commuting and there's a lot of

01:24:18 --> 01:24:22: traffic through through there, it's probably a different solution

01:24:22 --> 01:24:24: than,

01:24:24 --> 01:24:27: OK, periodically people are going to be coming on foot

01:24:28 --> 01:24:31: here and this is a way for them to get

01:24:31 --> 01:24:33: from this point to this point. And it's a different

01:24:33 --> 01:24:37: sort of interaction. And if you can standardize some of

01:24:37 --> 01:24:40: those with the folks who control.

01:24:40 --> 01:24:43: So that when they are coming in and updating their

01:24:43 --> 01:24:47: complete streets notions in each of those areas and they

01:24:47 --> 01:24:50: know this is what you need because they can see

01:24:51 --> 01:24:54: it on your plan of this is what's happening. Also,

01:24:54 --> 01:24:56: if you can coordinate those with your bike paths, sometimes

01:24:56 --> 01:24:59: those are the same issue. How are we getting from

01:25:00 --> 01:25:03: here to there? And it may be that part of

01:25:03 --> 01:25:04: the track solution is on this busy one. We'll be

01:25:04 --> 01:25:08: very fortunate if we can get the right crossing elements

01:25:08 --> 01:25:12: at the.

01:25:12 --> 01:25:16: Nearest light. So our best solution for now, until the

01:25:16 --> 01:25:19: nature of transportation changes in this, is to route people

01:25:19 --> 01:25:23: to this crossing at the light and tell them this

01:25:23 --> 01:25:27: is not the safe place to to cross and build

01:25:27 --> 01:25:34: that into your system. So that's what people know and

01:25:34 --> 01:25:38: that's the wayfinding for them in that particular conflict.

01:25:38 --> 01:25:42: We have another question.

01:25:42 --> 01:25:46: Thank you so much for all of your time and

01:25:46 --> 01:25:50: effort on our pathway system. I especially appreciate the

01:25:50 --> 01:25:55: breakway

01:25:55 --> 01:25:59: points to accommodate usage of the pathways and provide a

01:26:01 --> 01:26:09: refuge for everyone. Also, do you have an example beyond

01:26:09 --> 01:26:13: what the city is currently doing to further involve stakeholders

01:26:13 --> 01:26:18: in the design process while still responsibly handling handling

01:26:18 --> 01:26:21: time

01:26:21 --> 01:26:27: spent doing this?

01:26:27 --> 01:26:31: Um, this, the idea that's embedded in some of our

01:26:31 --> 01:26:35: recommendations is that as improvements are contemplated

01:26:35 --> 01:26:39: on each of

01:26:39 --> 01:26:43: the segments or of the of the trail that the

01:26:43 --> 01:26:47: neighbors would be involved in those discussions to prioritize

the

01:26:27 --> 01:26:30: types of amenities that they would like to see and

01:26:30 --> 01:26:35: the types of amenities that are needed that that assumes

01:26:35 --> 01:26:38: that there would be design charrettes.

01:26:38 --> 01:26:42: And and different types of public engagement processes that could

01:26:42 --> 01:26:46: be focused on the immediate neighbors and then you know

01:26:46 --> 01:26:47: sort of.

01:26:48 --> 01:26:51: Scoping out to get you know for the whole system

01:26:52 --> 01:26:55: and so there will be recommendations about how to how

01:26:55 --> 01:27:00: to it's part of that neighborhood empowerment and engagement process

01:27:00 --> 01:27:01: to get.

01:27:02 --> 01:27:03: Public input to that.

01:27:04 --> 01:27:04: Yeah.

01:27:05 --> 01:27:08: In planning these days, there's a lot of discussion of

01:27:09 --> 01:27:13: engagement. And you have a really good electronic platform right

01:27:13 --> 01:27:16: now, as I understand it, in which you know, communities

01:27:16 --> 01:27:20: can participate online in person, those sorts of things. There's

01:27:20 --> 01:27:24: a really important for thinking about when engagement is occurring.

01:27:24 --> 01:27:27: But I go back to it, the answer to that

01:27:27 --> 01:27:30: question is going to be different according to the purpose

01:27:30 --> 01:27:33: of the thing that you're working on. So if you're

01:27:33 --> 01:27:35: working on a major route.

01:27:35 --> 01:27:38: You know, the sort of level one. That's a different

01:27:38 --> 01:27:40: issue than one neighborhood.

01:27:41 --> 01:27:44: And the search for your participants may be you know

01:27:44 --> 01:27:47: who are our commuters and how do we reach out

01:27:47 --> 01:27:51: to our commuters who are using that for bicycle commuting

01:27:51 --> 01:27:54: from from this point to to that point. So it's

01:27:54 --> 01:27:58: a different engagement than we want to focus on the

01:27:58 --> 01:28:02: shelter that is occurring and largely going to be used

01:28:02 --> 01:28:06: in this part of the neighborhood grid or the beautification

01:28:06 --> 01:28:09: of a of a section that that neighborhood walks by

01:28:09 --> 01:28:11: every day in in their use of it.

01:28:11 --> 01:28:16: That's a different engagement. It's not always one neighborhood you're

01:28:16 --> 01:28:19: going to look around. So your invitation to the table

01:28:19 --> 01:28:22: is always going to be open to everyone in the

01:28:22 --> 01:28:26: community that you know wants to have input. But your

01:28:26 --> 01:28:29: invitation to the table is probably going to be different
01:28:29 --> 01:28:33: according to where it is in the in that hierarchy.
01:28:33 --> 01:28:36: And then that the platform invitations on art and those
01:28:36 --> 01:28:40: sorts of things everybody in the community often wants to
01:28:40 --> 01:28:41: participate in in.
01:28:41 --> 01:28:44: In in those things. But again if it's at the
01:28:44 --> 01:28:47: hub head or trailhead hub that's that's got a major
01:28:47 --> 01:28:52: impact on everybody. Everybody's driving by that. That's
that's a
01:28:52 --> 01:28:54: that's a part of the branding of of of the
01:28:54 --> 01:28:58: entire trail system. That's a that's a big Charette discussion.
01:28:58 --> 01:29:02: I'd encourage you to defy formalize some of the other
01:29:02 --> 01:29:05: discussions they don't have to be you know if you
01:29:05 --> 01:29:08: put the word charette on it it sounds like money
01:29:08 --> 01:29:11: and you know all this other stuff they don't have
01:29:11 --> 01:29:12: to be that level.
01:29:12 --> 01:29:16: Or every every neighborhood discussion. In fact, the more
you
01:29:16 --> 01:29:19: can make it accessible and feel comfortable to participate in
01:29:19 --> 01:29:23: a conversation, the better it's going to be for neighborhood
01:29:23 --> 01:29:24: conversations.
01:29:51 --> 01:29:55: Little unexpected opportunity, but the I do want to say
01:29:55 --> 01:29:58: thank you. I'm Steve Sidaway on the parks director.
01:30:00 --> 01:30:04: And you know, this is an opportunity that was presented
01:30:04 --> 01:30:06: to us about a year ago to invite ULI in
01:30:06 --> 01:30:08: and help us answer some questions.
01:30:10 --> 01:30:14: Making progress on pathways is something that's very
important to
01:30:14 --> 01:30:14: us.
01:30:15 --> 01:30:18: At the same time, we have very limited staffing capacity
01:30:18 --> 01:30:22: and hopefully that'll be taken into consideration. When I look
01:30:22 --> 01:30:25: at your list for six months, one of the things
01:30:25 --> 01:30:28: that I thought was love the list, want to do
01:30:28 --> 01:30:31: it all. The, the reality of doing that all in
01:30:31 --> 01:30:34: six months is probably not very realistic for us, but
01:30:34 --> 01:30:37: we would need to prioritize. Kim's one person.
01:30:39 --> 01:30:43: Getting additional staffing resources while you know is.
01:30:45 --> 01:30:46: Challenge. Challenge.
01:30:48 --> 01:30:51: But we, we do want, we are committed to pathways,
01:30:51 --> 01:30:55: we do want to move forward. And that is the
01:30:55 --> 01:30:59: reason why we accepted the opportunity and invited ULI to
01:30:59 --> 01:31:03: come and give us some advice. Because we we do
01:31:03 --> 01:31:07: value outside opinions. We do want to to take that

01:31:07 --> 01:31:11: feedback and make what we do better. So thank you
01:31:11 --> 01:31:16: for giving us your time. Forgive bringing us your expertise,
01:31:16 --> 01:31:18: your outside perspectives.
01:31:18 --> 01:31:21: And being able to bring us ideas that we may
01:31:21 --> 01:31:23: not have thought about on our own. So we really
01:31:23 --> 01:31:26: appreciate you coming here and thank you.
01:31:31 --> 01:31:35: Thank you and we have enjoyed our time here and
01:31:35 --> 01:31:38: I want to give a special thank you to Ramona.
01:31:40 --> 01:31:44: Who I didn't think as part of our official sort
01:31:44 --> 01:31:48: of panel or introduce our sort of panel and thank
01:31:48 --> 01:31:52: you, but you have been you are such the glue
01:31:52 --> 01:31:56: that has helped to keep us together. So thank you.
01:31:59 --> 01:32:02: Thank you very much. This concludes the presentation.

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