



Video

2025 ULI Asia Pacific Awards for Excellence Winners

Date: May 28, 2025

00:00:09 --> 00:00:15:	This year, we received 43 exceptionally high quality entries from
00:00:15 --> 00:00:20:	China, Japan, Australia, Singapore, India, the Philippines and Korea.
00:00:21 --> 00:00:26:	Having spent days debating, discussing and also going on to
00:00:26 --> 00:00:30:	site visit, the jurors selected 14 winners of this year's
00:00:30 --> 00:00:32:	ULIAPEC Award.
00:00:53 --> 00:00:57:	Goolabar, which means place of koala in our First Nations
00:00:57 --> 00:01:00:	language, is located in the Kurara State Forest of NSW,
00:01:01 --> 00:01:03:	around 4 hours north of Sydney.
00:01:03 --> 00:01:07:	This landmark project is a 25 hectare conservation, education and
00:01:07 --> 00:01:11:	ecotourism facility established in the wake of a wave of
00:01:11 --> 00:01:16:	bushfires that devastated the local forest and native koala population
00:01:16 --> 00:01:18:	of the region during the summer of 2019.
00:01:19 --> 00:01:22:	As the world's first wild koala breeding facility, Goolabar sets
00:01:22 --> 00:01:25:	a benchmark for conservation LED development.
00:01:26 --> 00:01:30:	Conceived, designed and built in collaboration with First Nations people,
00:01:30 --> 00:01:35:	Goolabar integrates modern conservation science and sustainable design with the
00:01:35 --> 00:01:39:	local communities long standing knowledge of local land and wildlife.
00:01:39 --> 00:01:43:	It is a project aiming to restore the original landscape,
00:01:43 --> 00:01:47:	protect endangered species and educate across a range of demographics.
00:01:47 --> 00:01:52:	Goolabar realizes this ambition through mixing education, tourism, engagement and
00:01:52 --> 00:01:55:	the Bush setting in a unique and meaningful way.
00:01:57 --> 00:02:02:	Built in 1915, the 400 metre long Woolloomooloo Wharf was
00:02:02 --> 00:02:06:	once the largest timber piled Wharf in the world, located
00:02:06 --> 00:02:11:	on the Sydney waterfront, not far from the present day

00:02:11 --> 00:02:11: CBD.

00:02:12 --> 00:02:17: Operating as a wool processing port before falling into disrepair

00:02:17 --> 00:02:23: in the 1970's, the historic landmark was saved from demolition

00:02:23 --> 00:02:28: in the 1990s and transformed into a vibrant destination waterfront

00:02:28 --> 00:02:35: precinct combining residential, commercial, hotel and hospitality spaces.

00:02:35 --> 00:02:40: An exemplary development well ahead of its time, the Woolloomooloo

00:02:41 --> 00:02:46: Wharf has been awarded the Ulias prestigious Legacy Award, reserved

00:02:46 --> 00:02:51: for projects completed for at least 25 years that establish

00:02:51 --> 00:02:55: new concepts or standards since emulated by others.

00:02:57 --> 00:03:01: The Russell Bar Children's Park was conceived as part of

00:03:01 --> 00:03:05: the government's plan to provide public open space and playground

00:03:05 --> 00:03:09: facilities in Bangladesh, capital of Dhaka, one of the world's

00:03:09 --> 00:03:12: most densely populated and deprived cities.

00:03:12 --> 00:03:16: Designed by a collective of some 70 architects, planners and

00:03:17 --> 00:03:21: implemented on a shoestring budget and a pro bono basis

00:03:21 --> 00:03:26: under the direction of Shatoto Architecture, the project involved construction

00:03:26 --> 00:03:32: of rainwater management and drinking systems, a play area, preservation

00:03:32 --> 00:03:36: and importation of trees and other greenery, and conversions of

00:03:36 --> 00:03:41: a formerly disused building into a community centre that features

00:03:41 --> 00:03:44: a women's club, a weekly school, a gym and a

00:03:44 --> 00:03:45: library.

00:03:46 --> 00:03:51: Penlon TNT Community is a decade long urban regeneration project

00:03:51 --> 00:03:55: located in Chimpu District of western Shanghai.

00:03:55 --> 00:04:01: By successfully combining historical authenticity with contemporary relevance, it has

00:04:01 --> 00:04:07: transformed A depopulated Jangnan Water village into modern mixed-use community,

00:04:07 --> 00:04:11: ideally located to attract both residents and visitors.

00:04:12 --> 00:04:17: The development consists of 23 orchiders of public green areas,

00:04:17 --> 00:04:22: 50,000 square meters of ward town lifestyle facilities and a

00:04:22 --> 00:04:27: 250,000 square meters of residential space, together with an Art

00:04:27 --> 00:04:32: Museum, boutique hotel, temple, church and other amenities.

00:04:32 --> 00:04:37: The development financial success provide a replicable model for use

00:04:38 --> 00:04:42: in similar regeneration projects in China and elsewhere.

00:04:44 --> 00:04:48: The Villing Pujang Park Community is a Shanghai based housing

00:04:48 --> 00:04:51: project aiming to fill a gap in a local housing

00:04:52 --> 00:04:57: market by providing affordable accommodation to young professionals and fresh

00:04:57 --> 00:05:00: graduates in a city adopting a campus theme that is

00:05:00 --> 00:05:06: reflected across its architecture, facilities, stereotype accommodation and operations.

00:05:07 --> 00:05:13: The complex features 5500 affordable rental units in eight buildings

00:05:13 --> 00:05:16: at average monthly rents around U.S.

00:05:16 --> 00:05:21: Dollar 275, together with 2000 square meters of community spaces

00:05:21 --> 00:05:26: that include the study rooms, gyms, kitchens and event focused

00:05:26 --> 00:05:27: areas.

00:05:29 --> 00:05:33: The Tai Yanpei Square and Jianming Library is a regeneration

00:05:33 --> 00:05:37: project located in an historical district of Xiaoxing in China's

00:05:37 --> 00:05:39: Chejiang Province.

00:05:39 --> 00:05:44: Work on the 14400 square meters site included the renovation

00:05:44 --> 00:05:49: of the L-shaped Tai Yanpei Square, the transformation of an

00:05:49 --> 00:05:55: historical cinema into a modern theater, and the construction of

00:05:55 --> 00:06:00: a new library, all the while using techniques and mediums

00:06:00 --> 00:06:06: that echo the city's historical fabric and enhance its commemorative

00:06:06 --> 00:06:08: and communal functions.

00:06:10 --> 00:06:15: Phase three of the East Lake Greenway project is a

00:06:15 --> 00:06:19: 3.4km long lakeside renovation scheme in Wuhan, China.

00:06:20 --> 00:06:25: It connects both ends of previously completed renovation phases running

00:06:25 --> 00:06:28: along the shoreline of East Lake.

00:06:28 --> 00:06:33: Featuring a beautiful stretch of shoreline, the project has artfully

00:06:33 --> 00:06:39: upgraded the pedestrian experience by improving poorly planned pedestrian sections,

00:06:40 --> 00:06:45: upgrading links to historic landmarks including the Central Old Wuhan

00:06:45 --> 00:06:51: University, and revitalizing traditional culture through landscape storytelling.

00:06:51 --> 00:06:55: The result is a user friendly green corridor as well
00:06:55 --> 00:06:59: as a showcase of contemporary ecological restoration.
00:07:01 --> 00:07:06: The Wu Chang Ecological and Cultural Promenade is
another Wuhan
00:07:06 --> 00:07:10: based project, this time involving the reactivation of a 17
00:07:10 --> 00:07:15: kilometer stretch of Yangtze River shoreline in the heart of
00:07:15 --> 00:07:16: the city.
00:07:16 --> 00:07:19: Used originally as a railway line.
00:07:19 --> 00:07:25: Constructed in 1905, the promenade has today been
reimagined as
00:07:25 --> 00:07:26: a linear park.
00:07:26 --> 00:07:32: It includes a 13.4km long slow traffic Greenway, 11 parks,
00:07:32 --> 00:07:38: 9 restored historical railway sites and about 45,000 square
meters
00:07:38 --> 00:07:40: of public buildings.
00:07:41 --> 00:07:45: In the process, it has spurred renovation of old communities
00:07:45 --> 00:07:50: and several large urban villages that lie along the route.
00:07:53 --> 00:07:57: Karma Lakelands is a 270 acre resort located not far
00:07:58 --> 00:08:00: from New Delhi in India.
00:08:00 --> 00:08:04: Conceived as a sanctuary far removed from the bustle of
00:08:04 --> 00:08:09: city life, the resort features villas, cottages and chalets
surrounded
00:08:09 --> 00:08:13: by lush vegetation and lakes, together with a nine hole
00:08:13 --> 00:08:14: golf course.
00:08:15 --> 00:08:18: Sustainability is a central theme that is a core business
00:08:19 --> 00:08:20: driver of the project.
00:08:20 --> 00:08:26: The resort features a number of eco friendly initiatives
including
00:08:26 --> 00:08:30: an afforestation program that has resulted in the planting of
00:08:30 --> 00:08:36: some 250,000 trees, rainwater harvesting, bio composting
and various organic
00:08:36 --> 00:08:38: farming programs.
00:08:40 --> 00:08:44: Tokyo Midtown Yaisu is a 90,000 square meter mixed-use
project
00:08:44 --> 00:08:47: built on a complex site in Tokyo's Yaisu district, providing
00:08:48 --> 00:08:51: direct access to Tokyo Station and hosting Japan's largest
bus
00:08:51 --> 00:08:53: terminal in its basement.
00:08:53 --> 00:08:57: The building is a major transportation hub that synchronizes
major
00:08:57 --> 00:09:01: pedestrian flows both at ground level and underground,
serving as
00:09:01 --> 00:09:04: a benchmark for future mixed-use developments in Japan.
00:09:04 --> 00:09:08: The project incorporates a number of community oriented

facilities, including

00:09:08 --> 00:09:12: an independent power plant that supplies energy to the local

00:09:12 --> 00:09:15: grid in the event of power cuts, a public elementary

00:09:15 --> 00:09:18: school, a range of public spaces, and advanced seismic and

00:09:18 --> 00:09:20: other technological features.

00:09:23 --> 00:09:26: Our Lady of Lourdes Chapel is a small scale seat

00:09:26 --> 00:09:30: of worship located in the Philippine city of Monteluka that

00:09:30 --> 00:09:35: demonstrates how sacred spaces can integrate design and

00:09:35 --> 00:09:37: sustainability without

00:09:37 --> 00:09:42: compromising spiritual significance.

00:09:42 --> 00:09:46: Conceived to address the city's evolving social environmental

00:09:47 --> 00:09:50: challenges, the

00:09:50 --> 00:09:52: Chapel is notable for cutting edge engineering, its pillar less

00:09:53 --> 00:09:56: roof creating a huge open span that allows light and

00:09:56 --> 00:10:02: form to define the sacred experience.

00:10:02 --> 00:10:07: At the same time, the structure serves a number of

00:10:07 --> 00:10:11: environmental functions, including passive cooling strategies,

00:10:13 --> 00:10:17: high albedo materials, optimized

00:10:17 --> 00:10:20: strategic massing, and an amphitheater style blood retention

00:10:21 --> 00:10:26: system that

00:10:26 --> 00:10:31: mitigates urban runoff while enhancing public accessibility.

00:10:31 --> 00:10:33: Bidadari Park is a 13 hectare reserve established at the

00:10:34 --> 00:10:38: heart of an accompanying public housing estate in

00:10:38 --> 00:10:40: Singapore.

00:10:41 --> 00:10:45: Conceived as a resident centric facility, the park integrates

00:10:45 --> 00:10:49: placemaking

00:10:49 --> 00:10:52: and active mobility strategies, featuring over 6 kilometres of

00:10:52 --> 00:10:57: experiential

00:10:57 --> 00:11:01: trails that cater to a range of users.

00:11:01 --> 00:11:06: Key wildlife refuges preserved within the original Woodlands

00:11:06 --> 00:11:11: have been

00:11:11 --> 00:11:15: connected by green corridors and buffer zones.

By leveraging the natural topography of the landscape while also

integrating water sensitive urban design to manage flood risks and

create aquatic wildlife habitats, the park stands as a model

for sustainable integrated development that allows nature, heritage and community

thrive together.

Singapore's One Holland Village is a mixed-use development that comprises

61,715 square meters of residential, retail and office facilities.

The project incorporates a well balanced mix of space that

00:11:15 --> 00:11:19: integrates with its surroundings through open buildings, lush greenery and

00:11:19 --> 00:11:23: pedestrian walkways that encourage connectivity and interaction.

00:11:23 --> 00:11:27: Sustainability plays a key role and has been embodied throughout

00:11:27 --> 00:11:31: project design via passive cooling strategies and energy efficient infrastructure

00:11:31 --> 00:11:35: with landscaping and natural ventilation combining to create a comfortable

00:11:36 --> 00:11:37: eco conscious environment.

00:11:37 --> 00:11:41: Low rise design, public art, creative event programming and pet

00:11:41 --> 00:11:45: friendly policies also reinforce the project's DNA as a people

00:11:46 --> 00:11:48: centric and culturally oriented space.

00:11:50 --> 00:11:50: Singapore.

00:11:50 --> 00:11:54: 'S Safa Chachaka Palace is a sports or community space

00:11:54 --> 00:11:58: that sits within the surrounding 1.4 hectare park.

00:11:59 --> 00:12:03: Serving is an important social node for community events and

00:12:03 --> 00:12:03: interactions.

00:12:04 --> 00:12:10: The building emphasizes sustainability social impact through an accessible design

00:12:10 --> 00:12:12: that responds to the tropical climate.

00:12:13 --> 00:12:18: It's sports facilities include an all weathered sheltered pool and

00:12:18 --> 00:12:22: futsal court, an indoor running track, gym and climbing facility,

00:12:22 --> 00:12:27: while cross ventilated corridors and other public open spaces are

00:12:27 --> 00:12:32: highly porous, seamlessly integrated with the surrounding park.

00:12:32 --> 00:12:37: Offering a range of sustainable multifunctional areas, the clubhouse promotes

00:12:37 --> 00:12:41: both physical and mental health being through a unique blend

00:12:41 --> 00:12:45: of fitness, nature and community, all anchored into a single

00:12:45 --> 00:12:46: development.

00:12:48 --> 00:12:52: Hi, my name is Belinda Bentley, Managing Director of Nine Springs and Co, Chair of this year's ULI Awards for

00:12:52 --> 00:12:55: Excellence Jury.

00:12:55 --> 00:12:56:

00:12:56 --> 00:12:58: On behalf of the jury, we would like to thank

00:12:59 --> 00:13:02: all participants and congratulate all the finalists and winners of

00:13:02 --> 00:13:03: this year's awards.

00:13:04 --> 00:13:06: We strongly encourage all of you to apply for next
00:13:06 --> 00:13:08: year and we look forward to receiving your applications.
00:13:09 --> 00:13:09: Thank you.

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